



**HUMANITIES
NEW YORK**

**Humanities New York CARES Grants, June 2020,
Organized by Region**

Capital Region

Historic Cherry Hill

Project Director: Deborah Emmons-Andarawis

Mission: Preservation, research & educational programs of historic nature centered around a prominent Albany family over generations. Property preservations includes real estate as well as personal property.

Awarded: \$2500

Rensselaer County Historical Society

Project Director: Karin Krasevac-Lenz

Mission: Promote broad public participation and interest in the history of Rensselaer County, NY.

Awarded: \$5000

Schenectady County Historical Society

Project Director: Mary Zawacki

Mission: Historical Society

Awarded: \$5000

Children's Museum of Saratoga

Project Director: Sarah Smith

Mission: The Children's Museum at Saratoga is dedicated to creating an interactive community that inspires curiosity, sparks imagination and nurtures discovery.

Awarded: \$5000

Glens Falls - Queensbury Historical Association dba The Chapman Historical Museum

Project Director: Timothy Weidner

Mission: To present the history of the Glens Falls-Queensbury community and its connection to the Adirondack region.

Awarded: \$2500

Saratoga County Historical Society/Brookside Museum

Project Director: K. Michelle Arthur

Mission: Our Mission is to keep history alive through interactive educational programs and innovative exhibits that engage our community with the exciting stories of our past, instill a deeper understanding of how our past and present connect, and inspire.

Awarded: \$2500

Electronic Body Arts

Project Director: Maude Baum

Mission: eba is dedicated to cultivating, promoting, and developing an understanding of and public interest in the performing, visual and technological arts; through creation, performance, training, touring and idea sharing.

Awarded: \$2500

Old Songs

Project Director: Joy Bennett

Mission: OLD SONGS, INC., centered in the New York State Capital Region, is a not-for-profit organization dedicated to keeping traditional music & dance alive through the presentation of festivals, concerts, dances and educational programs.

Awarded: \$5000

Albany Institute of History & Art

Project Director: Patrick Stenshorn

Mission: The Albany Institute of History & Art connects diverse audiences to the art, history, and culture of the Upper Hudson Valley through its collections, exhibitions, and programs.

Awarded: \$10000

New York Folklore Society

Project Director: Ellen E. McHale

Mission: Provides technical assistance to professional folklorists, traditional artists, and other individuals and organizations involved with folklore.

Awarded: \$5000

Historical Society of Saratoga Springs

Project Director: James Parillo

Mission: Our mission is to foster public education and chronicle the story of Saratoga Springs history by operating the History Museum, conducting programs, and collecting, preserving, exhibiting, and interpreting materials that document the city's culture.

Awarded: \$2500

Irish American Heritage Museum

Project Director: Elizabeth Stack

Mission: To preserve and tell the story of the contributions of the Irish people and their culture in America, inspiring individuals to examine the importance of their own heritage as part of the American cultural mosaic.

Awarded: \$2500

Slate Valley Museum Foundation

Project Director: Sarah Kijowski

Mission: The Slate Valley Museum's mission is to collect, catalog, conserve, exhibit, and interpret materials, artifacts, machines, and information that demonstrate the geology of slate and the history of slate quarrying and the quarrying community.

Awarded: \$2500

Thomas Cole National Historic Site

Project Director: Elizabeth Jacks

Mission: Preserve and interpret the home and studios of Thomas Cole. To engage broad audiences through educational programs that are relevant today, including guided tours, hikes, lectures, exhibitions, publications, a Cole film and innovative online programs.

Awarded: \$10000

Capital District Latinos

Project Director: Micky Jimenez

Mission: dedicated to "...creating the conditions for the success of the Latino community by providing basic social services (health, education, employment training) to the Latino community, and by advocating for the political, social, and economic empowerment.

Awarded: \$2500

Brunswick Community Library

Project Director: Sara Hopkins

Mission: Free Community Lending-recreational reading, reference materials and children's programs.

Awarded: \$2500

Shaker Heritage Society

Project Director: Johanna Batman

Mission: The Shaker Heritage Society is focused on a realistic and sustainable approach towards utilizing the site in a manner that preserves an important aspect of American history while enhancing quality of life and promoting economic development.

Awarded: \$5000

League of Women Voters of New York State Education Foundation

Project Director: Laura Bierman

Mission: The education foundation produces and distributes nonpartisan, educational materials, and funds activities which promote communication of citizens and their government officials.

Awarded: \$5000

Arts Letters and Numbers

Project Director: David Gersten

Mission: Arts Letters & Numbers is a nonprofit arts, education, and publishing organization dedicated to creating creative exchanges across a wide range of disciplines including Architecture, Visual Arts, Theatre Arts, Film, Humanities, and Sciences.

Awarded: \$2500

The Olana Partnership

Project Director: Julia Sternberg

Mission: To inspire the public by preserving and interpreting Olana, Frederic Church's artistic masterpiece.

Awarded: \$5000

Media Alliance

Project Director: Melissa Bromley

Mission: To address common needs of nonprofits providing electronic media programs & services to artists, organizations and the general public in areas including production, distribution, exhibition, research, preservation, and appreciation.

Awarded: \$5000

Columbia County Historical Society

Project Director: Lori Yarotsky

Mission: Operation of a historical society and related museums and programs.

Awarded: \$5000

WMHT Educational Telecommunications

Project Director: Joseph Tovares

Mission: Uses media to enrich our communities with programs and services that advance education, culture and civic engagement, empower individuals, celebrate our diversity, and reveal what we have in common.

Awarded: \$10000

Central New York

YMCA of Central New York

Project Director: Phil Memmer

Mission: The YMCA of Central New York is a diverse organization of men, women and children joined by a shared commitment to strengthening the community by nurturing the potential of kids, promoting healthy living and fostering social responsibility.

Awarded: \$5000

Oneida Community Mansion House

Project Director: Christine O'Neill

Mission: To use our historic site and collection to share the story of the Oneida Community—one of the most radical and successful of the 19th century social experiments—to explore pressing social issues that still confront audiences today.

Awarded: \$5000

CORA Foundation

Project Director: Kimberley McCoy

Mission: To exhibit progressive art that inspires resistance and promotes social awareness; supports social justice, challenges preconceptions and encourages cultural change.

Awarded: \$2500

Onondaga Historical Association

Project Director: Lisa Moore

Mission: Exists to inspire people's understanding that the history we share as a community is the foundation for our future together. Our purpose is to encourage a diverse audience to explore, appreciate, and utilize their past.

Awarded: \$10000

Cayuga Museum of History and Art

Project Director: Kirsten Gosch

Mission: engages the community to appreciate local history, promotes the arts, and educates individuals about the invention of sound on film through the operation of the Museum, Case Research Laboratory, and Carriage House Theater.

Awarded: \$2500

Madison County Historical Society

Project Director: Sydney L. Loftus

Mission: To preserve, collect, promote and exhibit the history of Madison County and its fifteen towns and one city through the development of programs and events that enhance the county's heritage for the people of Madison County and those studying the county.

Awarded: \$2500

Everson Museum of Art

Project Director: Catherine Underhill

Mission: Through dynamic and meaningful encounters with modern and contemporary American art, the Everson Museum of Art engages diverse

communities, inspires curiosity and lifelong learning, and contributes to a more vital and inclusive society.

Awarded: \$5000

Chittenango Landing Canal Boat Museum

Project Director: Joseph Treglia

Mission: Preserve, re-create and share the Erie Canal and Chittenango Landing and its dry docks, sluiceway, store, sawmill, boat shop, blacksmith, mulestable, canal boat exhibits, cannery, aqueduct, nature trails, picnic areas, bikes and kayaks, and visitor center.

Awarded: \$2500

Seward House Museum

Project Director: Zachary Finn

Mission: To inspire curiosity and foster learning about 19th century America through the lens of the William H. Seward family by providing engaging and unique experiences; to preserve, protect and care for the collection; and to sustain the historical landscape.

Awarded: \$5000

Finger Lakes

Holland Purchase Historic Society

Project Director: Ryan Duffy

Mission: To preserve and educate about the history of Genesee County and Western New York.

Awarded: \$2500

Frederick Douglass Family Initiatives

Project Director: Robert Benz

Mission: Since 2007, FDFI has been a leader in implementing innovative human trafficking prevention education curricula in classrooms nationally. Our mission is To Advance Freedom through Knowledge and Strategic Action.

Awarded: \$5000

Finger Lakes Cultural & Natural History Museum

Project Director: Natalie Payne

Mission: The organization's mission is to inspire appreciation and stewardship of the cultural heritage and ecological evolution of the vast finger lakes region.

Awarded: \$5000

Sonnenberg Gardens & Mansion

Project Director: David Hutchings

Mission: The organization's mission is the preservation and exhibition of the historical victorian estate.

Awarded: \$2500

Sodus Bay Historical Society

Project Director: Joseph O'Toole

Mission: Maintain and preserve the historical lighthouse and museum.

Awarded: \$2500

Geneva Historical Society

Project Director: Kerry Lippincott

Mission: The Geneva Historical Society is dedicated to engaging diverse audiences in an on-going dialogue about the shared heritage of Geneva, New York and its environs.

Awarded: \$5000

Friends of Bristol Valley Playhouse Foundation

Project Director: Karin Bowersock

Mission: We produce six plays and musicals as part of our Summer Mainstage Season featuring professional talent from NYC and around the country. Programs support theater education for area youth.

Awarded: \$5000

Yates County History Center

Project Director: Tricia Noel

Mission: Our mission is to collect, preserve, and interpret the history of Yates County, increasing knowledge and understanding of the history for the betterment of present and future generations.

Awarded: \$2900

Rochester Oratorio Society

Project Director: Eric Townell

Mission: Society, founded in 1945, is the leading choral/orchestral ensemble in Rochester, New York, and the surrounding seven county region

Awarded: \$2500

Genesee Country Village and Museum

Project Director: Alison MacKenzie

Mission: preserving the architecture of the Genesee Valley region in a recreated historic village, providing context for the telling of New York State and 19th-century American history. Through immersive experiences, we enrich life today by connecting people.

Awarded: \$10000

Friends of Ganondagan

Project Director: Meg Joseph

Mission: Friends of Ganondagan's mission is to educate about Seneca and Haudenosaunee history, culture and contemporary life.

Awarded: \$7500

National Women's Hall of Fame

Project Director: Rebecca Petropoulos

Mission: Showcasing great women... Inspiring all!

Awarded: \$5000

The Strong

Project Director: Kate Whitman

Mission: As an educational institution focused on American cultural history, the Strong explores play in order to encourage learning, creativity, and discovery. The museum accomplishes this through exhibitions, programs, publications and other activities

Awarded: \$10000

Long Island

Northport Historical Society

Project Director: Phil Ingerman

Mission: The mission of the Northport Historical Society is to preserve and promote pride in the heritage of Northport, East Northport, Asharoken, Crab Meadow, Fort Salonga and Eaton's Neck. We are entrusted with discovering, collecting and interpreting the history of the region.

Awarded: \$2000

Huntington Historical Society

Project Director: Tracy Pfaff

Mission: The Huntington Historical Society is the focal point for preserving the ongoing heritage of the Town of Huntington.

Awarded: \$5000

Long Island Children's Museum

Project Director: A.J. Rhodes

Mission: Connecting all our communities' children, and those who care for them, to one another and to a life of wonder, imagination and exploration. Here, children discover their passions and their relationship to the world we share.

Awarded: \$5000

Byrd Hoffman Water Mill Foundation

Project Director: Mary Ellen Obias

Mission: Founded for the development of emerging artists and the promotion of innovative performing and visual arts, as well as to collect, preserve & exhibit art.

Awarded: \$5000

Cradle of Aviation Museum

Project Director: Catherine Gonzalez

Mission: The Cradle of Aviation Museum is an educational center preserving Long Island's contribution to aerospace, science and technology by inspiring future generations through learning.

Awarded: \$5000

Southampton History Museum

Project Director: Tom Edmonds

Mission: The Southampton History Museum preserves and promotes the history and culture of Southampton by engaging diverse audiences in our shared heritage.

Awarded: \$5000

Bridgehampton Child Care & Recreational Center

Project Director: Debra McEneaney

Mission: To deliver the highest quality childcare, youth and adult development services to lower income families and the growing immigrant population in Bridgehampton and surrounding communities through educational and recreational programs.

Awarded: \$5000

Walt Whitman Birthplace Association

Project Director: Cynthia Shor

Mission: Educate the public regarding Walt Whitman's life and accomplishments.

Awarded: \$5000

Friends of Raynham Hall

Project Director: Harriet Gerard Clark

Mission: To enable visitors to the nearly 300-year-old Townsend family home in Oyster Bay to experience what it meant to be prominent merchants and heroic patriots, and to become engaged in the worlds of espionage, domestic life and the decorative arts.

Awarded: \$5000

The Holocaust Memorial and Tolerance Center of Nassau County Inc

Project Director: Deborah Lom

Mission: The Mission of the Holocaust Memorial & Tolerance Center of Nassau County is to teach the history of the Holocaust and its lessons through education and community outreach. We teach about the dangers of antisemitism, racism, bullying and all manifestation

Awarded: \$10000

The Whaling Museum and Education Center

Project Director: Cindy Grimm

Mission: The museum engages the community in exploring the diversity of our whaling heritage and its impacts to enrich inform our lives.

Awarded: \$5000

Herstory Writers Workshop

Project Director: Erika Duncan

Mission: To bring unheard voices, both near and far, into the public arena; to transform lived experiences into written memoirs powerful enough to change hearts, minds, and policy.

Awarded: \$5000

The Long Island Museum of American Art, History & Carriages

Project Director: Alexandria D'Auria

Mission: The Long Island Museum is dedicated to inspiring people of all ages with an understanding and enjoyment of American Art, History, and Carriages as expressed through the heritage of Long Island and its diverse communities.

Awarded: \$10000

East Hampton Historical Society

Project Director: Maria Vann

Mission: The East Hampton Historical Society serves the residents and visitors of East Hampton by collecting, preserving, presenting and interpreting the material, cultural and economic heritage of the town and its surroundings.

Awarded: \$5000

The Fire Island Lighthouse Preservation Society

Project Director: Tony Femminella

Mission: Organized to restore and preserve the Fire Island Lighthouse and related structures. The Society conducts research, runs educational programs and workshops, and provides services on the cultural background, natural resources and conservation challenges.

Awarded: \$5000

Planting Fields Foundation

Project Director: Lilly McGurk

Mission: Planting Fields Foundation collaborates with the New York State Office of Parks, Recreation and Historic Preservation to preserve and interpret Planting Fields Arboretum State Historic Park as a premier Long Island Gold Coast estate and arboretum.

Awarded: \$5000

Hallockville Museum Farm

Project Director: Roberta Shoten

Mission: Organization is a museum farm dedicated to connecting community and visitors to our shared agricultural roots by preserving, interpreting and celebrating eastern Long Island's history and cultural heritage related to traditional farm activities.

Awarded: \$5000

Mid-Hudson Valley

Huguenot Historical Society

Project Director: Rebecca Chen

Mission: To engage, educate and challenge a diverse audience by collecting, preserving, and interpreting the history of the Huguenot.

Awarded: \$10000

Friends of Clermont

Project Director: Jennifer Hemmerlein

Mission: to support and supplement the historic preservation and public education programs at the Clermont State Historic Site.

Awarded: \$1300

Hudson River Maritime Museum

Project Director: Gregg Swanzey

Mission: Develop public awareness of the Hudson River through its exhibits, lectures, programs, publications and festivals.

Awarded: \$10000

Reher Center for Immigrant Culture and History, a project of the Jewish Federation of Ulster County

Project Director: Sarah Litvin

Mission: The Reher Center is developing our site into a cultural center and museum focusing on immigrant stories of the Hudson Valley. We are preserving and revitalizing this rare, intact 19th-century building to create a vibrant new resource...

Awarded: \$2500

Historical Society of the New York Courts

Project Director: Marilyn Marcus

Mission: Its mission is to preserve, protect and promote the legal history of New York, including the proud heritage of its courts and the development of the Rule of Law.

Awarded: \$5000

JCC of Mid-Westchester

Project Director: Randi Seid

Mission: a nonprofit organization dedicated to enriching the community by providing cultural, social, educational and recreational/fitness programs, human services and Jewish identity-building opportunities to people of all ages, backgrounds, and religions.

Awarded: \$5000

Strawtown Art & Garden Studio

Project Director: Joanna Dickey

Mission: Strawtown's mission is to create and provide learning experiences that connect young people with the natural world through art and science discovery.

Awarded: \$5000

Historical Society of Newburgh Bay & The Highlands

Project Director: Mary McTamanev

Mission: To preserve the history of the Greater Newburgh Area by promoting an appreciation of the region's unique attributes and protecting its architectural, cultural and historical value.

Awarded: \$2500

Southeast Museum Association

Project Director: Amy Campanaro

Mission: Southeast Museum is dedicated to collecting, preserving and interpreting the material artifacts and culture significant to the history of the Town of Southeast and its environs.

Awarded: \$1000

Westchester Italian Cultural Center

Project Director: Mariadora Saladino

Mission: The Westchester Italian Cultural Center preserves, promotes and celebrates the rich heritage of classic and contemporary Italian culture.

Awarded: \$2500

Childrens Environmental Literacy Foundation

Project Director: Pallavi Mehta

Mission: To bring about enduring institutional change to education by promoting sustainability as a core K-12 learning framework.

Awarded: \$5000

Mid-Hudson Children's Museum

Project Director: Lara Litchfield-Kimber

Mission: to empower young children and their families. a community in which each and every young child develops curiosity, confidence and self-worth.

Awarded: \$5000

Putnam History Museum

Project Director: Cassie Ward

Mission: The mission of the Putnam History Museum is to collect, preserve, interpret, and present the history of Putnam County, Philipstown, the West Point Foundry, and the Hudson Highlands.

Awarded: \$5000

Mount Gulian Society

Project Director: Elaine Hayes

Mission: Sharing and teaching the local history of the site with the public.

Awarded: \$2500

D&H Canal Historical Society

Project Director: Kayla Altland

Mission: Highlight the importance of the D&H Canal and preserve its stories, landscapes, and artifacts.

Awarded: \$2500

Greater Hudson Heritage Network

Project Director: Priscilla Brendler

Mission: To provide services and assistance to historical agencies and museums.

Awarded: \$5000

Zadock Pratt Museum

Project Director: Julie Ford

Mission: Zadock Pratt Museum is located in the 19th century Greek Revival home of Congressman, banker, soldier, and tannery owner Zadock Pratt. The house was built in 1828 and re-designed in 1856. Since 1986 it's been on the National Register of Historic Places.

Awarded: \$2500

Bethel Woods Center for the Arts

Project Director: Barbara Gref

Mission: To inspire, educate, and empower individuals through the arts and humanities.

Awarded: \$5000

The Rosendale Theatre

Project Director: Ann Citron

Mission: To preserve and operate the historic Rosendale Theatre to enrich the cultural life of the residents of Ulster County, NY through arts and educational programming.

Awarded: \$5000

Mohawk Valley

Schoharie River Center

Project Director: John McKeeby

Mission: The Schoharie River Center Provides cultural and educational programming about the ecology and environment of the Schoharie and Mohawk Watersheds and the people who live within it.

Awarded: \$2500

Russian History Foundation

Project Director: Nicholas Nicholson

Mission: The Russian History Foundation promotes the understanding and appreciation of the rich history and culture of Russia and the Russian diaspora.

Awarded: \$2500

Schoharie County Historical Society

Project Director: Melinda McTaggart

Mission: to preserve historic sites, artifacts and historical knowledge of Schoharie county.

Awarded: \$5000

Iroquois Indian Museum

Project Director: Colette Lemmon

Mission: The Iroquois Indian Museum is an educational institution dedicated to fostering understanding of the Iroquois culture using iroquois art as a window to that culture. the museum is a venue for promoting iroquois art and artists, and a meeting place for all.

Awarded: \$5000

New York City

The Bowne House Historical Society

Project Director: Rosemary Vietor

Mission: The Bowne House (ca. 1661) is the oldest house in Queens and is among the oldest in New York City. It was built by John Bowne, who emigrated from England to Boston in 1649 and settled in Flushing, Queens, when New York was under Dutch rule.

Awarded: \$2500

New York International Children's Film Festival

Project Director: Kathleen Coleman

Mission: New York International Children's Film Festival was founded in 1997 to support the creation and dissemination of thoughtful, provocative, and intelligent film for children and teens ages 3-18.

Awarded: \$5000

FiveMyles

Project Director: Klaudia Draber

Mission: To promote interest in innovative artwork.

Awarded: \$2500

National Parks of New York Harbor Conservancy

Project Director: Renee Barnes

Mission: the Conservancy's mission is to create an unrivaled vehicle to preserve the environment, promote economic development, and create on new york harbor, the finest urban waterfront recreation and educational national parks system in the world.

Awarded: \$5000

Friends of Alice Austen House

Project Director: Victoria Munro

Mission: the Alice Austen House fosters creative expression, explores personal identity, and educates and inspires the public through the interpretation of the photographs, life and historic home of pioneering american photographer, Alice Austen.

Awarded: \$5000

Lower East Side Tenement Museum

Project Director: Elizabeth Venditto

Mission: Our mission is to foster a society that embraces and values the role of immigration in the evolving American identity through guided tours; curriculum and programs for secondary and post-secondary educators; stories, primary sources and media.

Awarded: \$10000

Naturally Occurring Cultural Districts NY Inc

Project Director: Caron Atlas

Mission: NOCD-NY is a citywide alliance of artists, neighborhood leaders, activists, and policymakers that have joined together to revitalize New York City from the neighborhood up.

Awarded: \$2500

Haiti Cultural Exchange

Project Director: Regine Roumain

Mission: the organization supports both emerging and established artists; promotes cross-cultural exchanges and preserves the cultural heritage of the Haitian people.

Awarded: \$5000

BRIC Arts Media Bklyn

Project Director: Alanna Pittard

Mission: BRIC Arts Media promotes and presents cultural, educational, and media programs reflective of Brooklyn's diverse communities.

Awarded: \$5000

Snug Harbor Cultural Center & Botanical Garden

Project Director: Martha Neighbors

Mission: To provide vibrant, regional cultural destination that offers dynamic programming in the arts, education, horticulture, and recreation for diverse cultures of all ages while ensuring a well-managed campus for all stakeholders.

Awarded: \$5000

NYC Muslim-Jewish Solidarity Committee

Project Director: Michelle Koch

Mission: We are a grassroots community building relationships to stand against hate through shared values and social action.

Awarded: \$2500

Center for Jewish History

Project Director: Rachel Miller

Mission: The Center is home to five partners; it illuminates history and culture through exhibits, digitization, library science, and public programs.

Awarded: \$10000

Museum of the City of New York

Project Director: Corin Infantino

Mission: MCNY fosters understanding of the distinctive nature of urban life in the world's most influential metropolis. It engages visitors by celebrating, documenting, and interpreting the city's past, present, and future.

Awarded: \$5000

Endangered Language Alliance

Project Director: Ross Perlin

Mission: Our mission is to further the documentation, description, maintenance and revitalization of threatened and endangered languages and to educate the public about the causes and consequences of language extinction.

Awarded: \$2500

Wendy's Subway

Project Director: Rachel Valinsky

Mission: Wendy's Subway is a non-profit reading room, writing space, and independent publisher located in Bushwick, Brooklyn. Since 2013, Wendy's Subway has provided an open and versatile platform for expanding modes of reading, writing, and publishing together.

Awarded: \$2500

Morris-Jumel Mansion

Project Director: Shiloh Holley

Mission: Maintain and operate the mansion as a museum facility for the people of New York as well as the tourists from all over the world.

Awarded: \$5000

New Art Publications dba BOMB Magazine

Project Director: Betsy Sussler

Mission: To promote and support contemporary artists and writers by expanding public awareness and appreciation of their work.

Awarded: \$5000

Seven Stories Institute DBA Word Up Community Bookshop

Project Director: Daniella Gitlin

Mission: Bring important books to communities that do not otherwise have access to them, through distribution of books at greatly reduced prices.

Awarded: \$2500

City Lore

Project Director: Steve Zeitlin

Mission: is to foster New York City – and America's – living cultural heritage through education and public programs. We document, present, and advocate for New York City's grassroots cultures to ensure their living legacy in stories, histories, and places.

Awarded: \$10000

The Clemente Soto Velez Cultural and Education Center

Project Director: Andrea Gordillo

Mission: mission is focused on the cultivation, presentation, and preservation of Puerto Rican and Latino culture, it is equally determined to operate in a multi-cultural and inclusive manner, housing and promoting artists and performance events that fully reflect the community.

Awarded: \$5000

African Voices Communications

Project Director: Carolyn Butts

Mission: African Voices Communications is a non-profit cultural arts organization dedicated to fostering cultural understanding and awareness through literature, art and film.

Awarded: \$5000

Casita Maria

Project Director: Sharon Hametz

Mission: Casita Maria creates a safe and welcoming community, enriching and uplifting youth and families towards success, through shared cultural, art and educational experiences and programs.

Awarded: \$10000

Anthology Film Archives

Project Director: Hannah Greenberg

Mission: Anthology Film Archives is an international center for the preservation, study, and exhibition of film and video, with a particular focus on independent, experimental, and avant-garde cinema.

Awarded: \$10000

King Manor Museum

Project Director: Kelsey Brow

Mission: King Manor Museum interprets founding father Rufus King's political legacy and antislavery history to teach critical thinking for a healthier democracy.

Awarded: \$5000

Caribbean Film Academy

Project Director: Lauren Monzon

Mission: The Caribbean Film Academy's mission is to create platforms to support and share the voices and stories of the Caribbean, through film.

Awarded: \$2500

Dyckman Farmhouse Museum

Project Director: Meredith Horsford

Mission: is to support the preservation of the historic site, to be a catalyst for engaging, adventuresome programming and to be a good neighbor and a dynamic resource for the community.

Awarded: \$2500

Storyline

Project Director: Rachel Falcone

Mission: The organization's mission is to bring relief to communities in distress, lessening neighborhood tension.

Awarded: \$5000

Sugar Hill Childrens Museum of Art and Storytelling

Project Director: Sarah Keefe

Mission: provides our culturally rich neighborhood with a space where children and their families grow and learn about Sugar Hill, and about the world at large, through intergenerational dialogue with artists, art and storytelling.

Awarded: \$10000

The American Friends of the Ludwig Foundation of Cuba

Project Director: Carole Rosenberg

Mission: Build cultural bridges between the U.S. and Cuba through programs in the arts.

Awarded: \$2500

Harlem Needle Arts

Project Director: Michelle Bishop

Mission: Harlem Needle Arts is an arts and cultural organization at the forefront of revolutionizing, preserving, and expanding the narrative of fiber, textile, design, and needle arts in the African Diaspora.

Awarded: \$2500

Bartow-Pell Mansion Museum

Project Director: Alison McKay

Mission: Preservation, restoration, and interpretation of the nyc and national historic landmark site for the benefit of the public.

Awarded: \$5000

Hi-ARTS

Project Director: Raymond Codrington

Mission: Advancing urban art by empowering artists to develop bold new works of performance and visual art that create a lasting and positive impact on urban communities.

Awarded: \$5000

Storefront for Art and Architecture

Project Director: Jinny Khanduja

Mission: Storefront for Art and Architecture advances innovative and critical ideas that contribute to the design of cities, territories, and public life.

Awarded: \$5000

Bridging Education and Art Together

Project Director: James Kim

Mission: BEAT produces cross-disciplinary programs led by world-class professional artists that teach arts, the arts of beatboxing, break dancing, music production, creative writing, MCing, and performing live.

Awarded: \$5000

Center for Book Arts

Project Director: Sari Weisenberg

Mission: The Center for Book Arts promotes active explorations of both contemporary and traditional artistic practices related to the book as an art object.

Awarded: \$5000

Greek American Educational Public Information System

Project Director: Ioanna Giannopoulos

Mission: The organization provides daily radio programming to inform and educate the general population, in particular the Greek-American community, of various issues of concern.

Awarded: \$5000

Siren - Protectors of the Rainforest

Project Director: Mambo Tse

Mission: Our goal is to preserve, promote, and present the knowledge passed down from generations through art, history and culture. By forming comprehensive and innovative educational programming using artistic expression and African music, we enlighten diverse audiences.

Awarded: \$2500

Wyckoff House & Association

Project Director: Melissa Branfman

Mission: The Wyckoff House Museum's primary mission is to preserve, interpret, and operate New York's oldest building and the surrounding one-and-a-half acres of park.

Awarded: \$5000

Aquila Theatre Company

Project Director: Peter Meineck

Mission: Aquila is dedicated to the reinterpretation of classical drama. It is our mission to bring the greatest works to the greatest number.

Awarded: \$5000

Coney Island History Project

Project Director: Tricia Vita

Mission: The Coney Island History Project, founded in 2004, is a 501(c)(3) not-for-profit organization that aims to increase awareness of Coney Island's legendary and colorful past and to encourage appreciation of the Coney Island neighborhood of today.

Awarded: \$2500

Waterfront Museum

Project Director: David Sharps

Mission: To provide waterfront access and promote historic preservation.

Awarded: \$2500

Amigos del Museo del Barrio

Project Director: Natalie Latino

Mission: The mission of El Museo del Barrio is to present and preserve the art and culture of Puerto Ricans and all Latin Americans in the United States.

Awarded: \$5000

National Lighthouse Museum

Project Director: Linda Dianto

Mission: Located on the former site of the United States Lighthouse Service's (USLHS) General Depot in St. George, Staten Island, the National Lighthouse

Museum educates visitors about the history and technology of the nation's lighthouses.

Awarded: \$5000

Classical Theatre of Harlem

Project Director: Michele Marsh

Mission: To nurture a Harlem-based professional theatre company dedicated to reimagining the classics and developing new works. To create comprehensive access for theatre artists, audiences and administrators from diverse backgrounds. ...

Awarded: \$5000

Heritage Radio Network

Project Director: Hannah Fordin

Mission: To create a more sustainable, equitable & delicious world by expanding the way eaters think about food. Heritage Radio Network is an independent nonprofit media network dedicated to enhancing the understanding of the role food plays in shaping our lives..

Awarded: \$5000

Mount Vernon Hotel Museum and Garden

Project Director: Terri Daly

Mission: To maintain a headquarters for society as well as a museum open to the public for educational purposes.

Awarded: \$5000

Woodlawn Conservancy

Project Director: Meg Ventrudo

Mission: enhance Woodlawn Cemetery as a natural, educational, and cultural landmark, to create a superior visitor experience and to build a community of supporters dedicated to preserving The Woodlawn Cemetery for the enjoyment of present and future generations.

Awarded: \$5000

The Other Side Intercultural Theatre

Project Director: Bethiana Ortiz

Mission: is a non profit organization that creates a cross-cultural exchange of dramatic storytelling among girls. Our program provides a space for awareness and global sisterhood, allowing girls to support each other through this sensitive time.

Awarded: \$2500

Urban Word NYC

Project Director: Marissa Lewis

Mission: To champion the voices of New York City youth by providing platforms for critical literacy, youth development and leadership through free and uncensored writing, college preparation and performance opportunities.

Awarded: \$5000

The National Jazz Museum in Harlem

Project Director: Tracy Hyter-Suffern

Mission: Our mission is to preserve, promote and present jazz by inspiring knowledge, appreciation and the celebration of jazz locally, nationally and internationally.

Awarded: \$5000

Museum of Jewish Heritage

Project Director: Sharon Steinbach

Mission: The museum serves as New York's Holocaust Memorial Museum. The museum's mission provides opportunities to learn from the past, confront the present and educate the future.

Awarded: \$10000

Docomomo US

Project Director: Liz Waytkus

Mission: Docomomo US is dedicated to the preservation of modern architecture, landscape and design.

Awarded: \$5000

The Flaherty

Project Director: Jon-Sesrie Goff

Mission: Brings together people from diverse backgrounds to provoke dialogue and debate by showcasing innovative global media during an intensive weeklong seminar and ancillary year-round events, thereby advancing and enriching moving image culture.

Awarded: \$5000

Arts & Democracy

Project Director: Caron Atlas

Mission: Arts & Democracy supports the cross fertilization of culture, participatory democracy, and social justice.

Awarded: \$2500

Franklin Furnace Archive

Project Director: Harley Spiller

Mission: To present, preserve, interpret, and advocate on behalf of avant-garde art, especially forms that may be vulnerable due to institutional neglect, their ephemeral nature, or politically unpopular content.

Awarded: \$5000

Radio Diaries

Project Director: Nellie Gilles

Mission: Uncovers the extraordinary stories of ordinary life. We believe that one person documenting their own story can help us rethink our assumptions; remind us of our shared humanity; and make us truly feel what it would be like to live someone else's life.

Awarded: \$5000

Old Merchants House of NY

Project Director: Susan Mathisen

Mission: Preservation and operation of the Merchant House Museum.

Awarded: \$5000

The Noble Maritime Collection

Project Director: Megan Beck

Mission: The mission of the Noble Maritime Collection is to preserve and interpret the art, writings, and historical maritime artifacts of the distinguished Staten Island marine artist, John A. Noble (1913-83) and to continue his legacy of celebrating the people a

Awarded: \$5000

Historic House Trust of New York City

Project Director: Matthew Coody

Mission: The Historic House Trust works with Parks and the nonprofit boards of each house to restore, interpret, and promote the sites, which span 350 years of New York City life.

Awarded: \$5000

Asian Cultural Council

Project Director: Charmaine Lee

Mission: Deepens international dialogue, understanding, and respect through cultural exchange activities in Asia and the United States to create a more harmonious and peaceful world.

Awarded: \$5000

Jacques Marchais Center of Tibetan Arts

Project Director: Frank Saulle

Mission: Operation of a museum of Tibetan art.

Awarded: \$2500

Jonah Bokaer Arts Foundation

Project Director: Jonah Bokaer

Mission: Founded in 2002, Jonah Bokaer Arts Foundation is an artist-run 501(c)3 non-profit organization dedicated to the advancement of interdisciplinary art and performance, with a strong focus on experimental dance.

Awarded: \$5000

Third World Newsreel

Project Director: JT Orinne Takagi

Mission: Trains economically disadvantaged artists, distributes their films and videos, curates exhibitions, produces its own films and provides technical assistance and fiscal sponsorship to independent media producers.

Awarded: \$5000

Queens Historical Society

Project Director: Jeran Halfpap

Mission: preservation of the history of the borough of Queens, New York.

Awarded: \$2500

Electronic Arts Intermix

Project Director: Yara Gharib

Mission: Founded in 1971, Electronic Arts Intermix (EAI) is a nonprofit arts organization that is a leading international resource for video and media art.

Awarded: \$5000

I'm From Driftwood

Project Director: Nathan Manske

Mission: Public forums - forums organized and operated to raise awareness of the LGBT life and issues where individuals can come together and share their experiences.

Awarded: \$5000

Staten Island Historical Society

Project Director: Elizabeth Wilson

Mission: creating opportunities for the public to explore the diversity of the American experience from the colonial period to the present.

Awarded: \$10000

Gilder Lehrman Institute of American History

Project Director: James Cooper

Mission: The institute's mission is to promote the knowledge and understanding of American history through education resources and resources.

Awarded: \$5000

Art Start

Project Director: Johanna de los Santos

Mission: Using Creative Arts to transform young at-risk lives.

Awarded: \$5000

Lewis H. Latimer Fund

Project Director: Ran Yan

Mission: To provide to schools and the general public tours of educational and informational sites in Flushing, New York.

Awarded: \$2500

Museum of the Moving Image

Project Director: Amanda Valentin

Mission: Museum of the moving image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, and significant moving-image works.

Awarded: \$10000

Museum at Eldridge Street

Project Director: Eva Brune

Mission: The museum's mission is to restore and maintain the National Historic Landmark Eldridge Street Synagogue and to develop and implement programming that explores Jewish culture, Lower East Side immigrant history and architectural preservation.

Awarded: \$10000

North Country

The Fort Ticonderoga Association

Project Director: Martha Strum

Mission: learn more about our nation's earliest years and America's military heritage, Fort Ticonderoga, a historic destination with many attractions

Awarded: \$10000

Almanzo and Laura Ingalls Wilder Association

Project Director: Kenneth Carre

Mission: The vision of the Almanzo & Laura Ingalls Wilder Association is to develop the Wilder Homestead into an interactive educational center, museum and working farm as in the time of Almanzo Wilder's childhood.

Awarded: \$2500

Essex County Historical Society/Adirondack History Museum

Project Director: Aurora McCaffrey

Mission: Our Mission: Preserve, Educate, Inspire, To preserve the rich heritage and history of the county; to educate citizens of Essex County and visitors through stimulating educational programs, publications and displays including historic memorabilia.

Awarded: \$2500

Traditional Arts in Upstate New York (TAUNY)

Project Director: Jill Breit

Mission: Traditional Arts in Upstate New York is a non-profit organization dedicated to helping people understand and appreciate the folk traditions and local culture of everyday life, present and past, in the North Country.

Awarded: \$5000

Lewis County Historical Society

Project Director: Jerry Perrin

Mission: Lewis County Historical Society is a non-profit organization dedicated to promoting the past and present cultural, ethnic, religious, educational and industrial history of Lewis County.

Awarded: \$2250

Ticonderoga Historical Society

Project Director: Diane OConnor

Mission: Organized in 1897 and chartered by the New York State Board of Regents in 1909, preserves and interprets history through collections, exhibits, programs and community outreach. With a primary focus on the historical, educational, scientific and social as

Awarded: \$2500

Fulton County Historical Society

Project Director: Samantha Hall-Saladino

Mission: The mission of the Fulton County Historical Society is to acquire, preserve and promote the history of Fulton County, NY and to convey the significance to the public with tours, exhibits, programs, and research.

Awarded: \$2500

Adirondack Experience

Project Director: Sarah Lewin

Mission: The Adirondack Experience expands public understanding of Adirondack history and the relationship between people and the Adirondack wilderness, fostering informed choices for the future.

Awarded: \$10000

Historic Saranac Lake

Project Director: Amy Catania

Mission: To seek listings on the national register of historic places; to educate members of the community & visitors about local history; to create community

awareness and pride in local history; to promote historical research; to encourage preservation

Awarded: \$2500

Adirondack Architectural Heritage

Project Director: Steven Engelhart

Mission: To promote better public understanding, appreciation and stewardship of the Adirondack's unique and diverse architectural heritage

Awarded: \$5000

Southern Tier

The History Center in Tompkins County

Project Director: Benjamin Sandberg

Mission: The History Center in Tompkins County helps people use the tools of history to understand the past, gain perspective on the present, and play an informed role in shaping the future.

Awarded: \$10000

Chemung County Historical Society

Project Director: Bruce Whitmarsh

Mission: Founded in 1923, the Chemung County Historical Society is a non-profit educational institution dedicated to the collection, preservation, and presentation of the history of the Chemung Valley region.

Awarded: \$5000

Phelps Mansion Museum

Project Director: Chelsea Gibson

Mission: To preserve and utilize the Phelps mansion and its collections to serve the public through regular tours, exhibits, and programs emphasizing local history, education, literature, art and music.

Awarded: \$2500

Chenango County Historical Society

Project Director: Jessica Moquin

Mission: to lead and support the advancement of research, education, preservation and enjoyment of Chenango county's history and historically significant assets.

Awarded: \$2500

Historic Ithaca

Project Director: Susan Holland

Mission: To promote the value and enhancement of our historic buildings and neighborhoods in the city of Ithaca and Tompkins County through education, advocacy and action.

Awarded: \$5000

Hanford Mills Museum

Project Director: Kajsa Harley

Mission: We operates an authentic water- and steam-powered historic site. We inspire audiences of all ages to explore connections among energy, technology, natural resources, and entrepreneurship in rural communities, with a focus on sustainable choices.

Awarded: \$6500

Finger Lakes Boating Museum

Project Director: Andrew Tompkins

Mission: The Finger Lakes Boating Museum exists for the education and preservation of the boating activities and boat building heritage of the Finger Lakes.

Awarded: \$2500

Western New York

Niagara Falls Underground Railroad Heritage Commission

Project Director: Christine Bacon

Mission: To undertake all necessary action to facilitate the creation of an underground heritage center in the city of Niagara Falls, New York.

Awarded: \$5000

Explore Buffalo

Project Director: Susan Reeder

Mission: To provide tours and other opportunities to learn about and discover Buffalo's great architecture, history and neighborhoods. The tours are given by trained volunteers and are generally aimed at the general public, with many specific tours aimed at youth.

Awarded: \$5000

The Buffalo History Museum

Project Director: Melissa Brown

Mission: Collect & preserve artifacts; share local stories; create exhibits & programs; educate & entertain

Awarded: \$10000

Buffalo Niagara Heritage Village

Project Director: Rachel Nicolosi

Mission: To instill, educate, and cultivate in a public audience an informed appreciation of the American past and its impact on current lifestyles, culture, and historical development of the town of Amherst, including the village of Williamsville.

Awarded: \$5000

Buffalo Media Resources

Project Director: Maiko Tanaka

Mission: We envision a community that uses electronic media and film to celebrate freedom of expression and diversity of voice.

Awarded: \$5000

Carousel Society of the Niagara Frontier

Project Director: Megan Hahin

Mission: Approximately 62 archival boxes of papers, photos, and film associated with the nearly 100 year history of the Allan Herschell companies in North Tonawanda - makers of hand carved carousels and over 45 different amusement rides. These archives are the resea

Awarded: \$5000

Ujima Company

Project Director: Lorna Hill

Mission: To further performance art and cultural education

Awarded: \$5000

Fenton Historical Society of Jamestown

Project Director: Noah Goodling

Mission: To preserve Fenton area's past for future generations. With that mission in mind, the Fenton History Museum was created and is now managed by the society.

Awarded: \$2500

Preservation Buffalo Niagara

Project Director: Christiana Limniatis

Mission: To identify, preserve, protect, promote and revitalize historical and architecturally significant sites, structures, neighborhoods, commercial districts and landscapes in Erie and Niagara Counties.

Awarded: \$5000

The National Federation for Just Communities of WNY

Project Director: Marc Rummenie

Mission: The National Federation for Just Communities of Western New York, Inc. (NFJC) is a human relations organization dedicated to overcoming racism, bias and discrimination by building understanding, respect and trust through education, advocacy and community i

Awarded: \$5000

Old Fort Niagara Association

Project Director: Erika Schrader

Mission: The Old Fort Niagara Association functions under a formal "Statement of Purpose" which provides the rationale for all decisions relating to the historic site and its museum. The stated purposes of the Association are: Preservation Function: To preserve..

Awarded: \$10000

Western New York Public Broadcasting Association

Project Director: Lori Bannister

Mission: WNED | WBFO is a trusted media resource that enriches its audiences by providing educational, entertaining programming and services, as well as engaging WNY & Southern Ontario through cultural and civic involvement

Awarded: \$10000

Young Audiences of Western New York

Project Director: Jennifer Siepierski

Mission: Young Audiences of Western New York's mission is to make the arts a part of young people's lives in order to enhance their development as creative and productive human beings.

Awarded: \$2500

Robert H. Jackson Center

Project Director: Titee Beckerink

Mission: is to advance public awareness and appreciation of the principles of justice and the rule of law as embodied in the achievements and legacy of Robert H. Jackson, U.S. Supreme Court Justice and Chief U.S. Prosecutor at Nuremberg.

Awarded: \$5000

Western New York Book Arts Collaborative

Project Director: Nicole Cooke

Mission: To promote, encourage and develop printing and book related arts through education and access for individual artists and underserved communities.

Awarded: \$2500

Historical Society of Dunkirk, NY

Project Director: James Hurtgen

Mission: To collect and preserve the artifacts and objects of historical value for the city of Dunkirk and the surrounding community.

Awarded: \$2500

Nioga Library System

Project Director: Laura Herold

Mission: to extend and improve library services to the residents of Niagara, Orleans and Genesee Counties by assisting local libraries in meeting the information needs of their communities through leadership, education, inspiration, and enhanced resource sharing

Awarded: \$5000

Youngstown Free Library

Project Director: Sonora Miller

Mission: The mission of the Youngstown Free Library is to be a community center which inspires learning and provides access to a vast range of information and resources for patrons of all ages.

Awarded: \$2200

Wadsworth Library

Project Director: Deborah Emerson

Mission: To provide public library services to the citizens of the communities of the Geneseo Central School District.

Awarded: \$4000

Roycroft Campus

Project Director: Tricia Furnari

Mission: The historic Roycroft Campus will inspire visitors to experience the creativity, ideals and future of the Arts and Crafts Movement. The Roycroft Campus Corporation (RCC) offers educational programming, artisan classes, lectures, and interactive events

Awarded: \$2500

Kleinhans Music Hall Management

Project Director: Daniel Hart

Mission: To maintain and operate Kleinhans Music Hall in the City of Buffalo for the use, enjoyment and benefit of area citizens.

Awarded: \$5000

Graycliff Conservancy

Project Director: Anna Kaplan

Mission: The Graycliff Conservancy is dedicated to restoring and preserving the Frank Lloyd Wright-designed Graycliff estate as a publicly-accessible landmark.

Awarded: \$2500

Niagara Aerospace Museum

Project Director: Joseph Bell

Mission: To preserve the memory and spirit of western New York aerospace workers and pioneers by safekeeping the artifacts of their heritage.

Awarded: \$2500

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About Humanities New York:

The mission of Humanities New York is to strengthen civil society and the bonds of community, using the humanities to foster engaged inquiry and dialogue around social and cultural concerns. Established in 1975 as the state affiliate of the National Endowment for the Humanities, Humanities New York is a private 501(c)3 that receives Federal, State, regional, and private funding.

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