



**HUMANITIES  
NEW YORK**

**HNY CARES GRANTS, Updated September 2020,  
Organized by Region**

**Capital Region**

**Historic Cherry Hill**

Project Director: Deborah Emmons-Andarawis

Mission: Preservation, research & educational programs of historic nature centered around a prominent Albany family over generations. Property preservations includes real estate as well as personal property.

Awarded: \$2500

**Rensselaer County Historical Society**

Project Director: Karin Krasevac-Lenz

Mission: Promote broad public participation and interest in the history of Rensselaer County, NY.

Awarded: \$5000

**Schenectady County Historical Society**

Project Director: Mary Zawacki

Mission: Historical Society

Awarded: \$5000

**Children's Museum of Saratoga**

Project Director: Sarah Smith

Mission: The Children's Museum at Saratoga is dedicated to creating an interactive community that inspires curiosity, sparks imagination and nurtures discovery.

Awarded: \$5000

### **Glens Falls - Queensbury Historical Association dba The Chapman Historical Museum**

Project Director: Timothy Weidner

Mission: To present the history of the Glens Falls-Queensbury community and its connection to the Adirondack region.

Awarded: \$2500

### **Saratoga County Historical Society/Brookside Museum**

Project Director: K. Michelle Arthur

Mission: Our Mission is to keep history alive through interactive educational programs and innovative exhibits that engage our community with the exciting stories of our past, instill a deeper understanding of how our past and present connect, and inspire...

Awarded: \$2500

### **Electronic Body Arts**

Project Director: Maude Baum

Mission: eba is dedicated to cultivating, promoting, and developing an understanding of and public interest in the performing, visual and technological arts; through creation, performance, training, touring and idea sharing.

Awarded: \$2500

### **Old Songs**

Project Director: Joy Bennett

Mission: OLD SONGS, INC., centered in the New York State Capital Region, is a not-for-profit organization dedicated to keeping TRADITIONAL MUSIC & DANCE alive through the presentation of festivals, concerts, dances and educational programs.

Awarded: \$5000

### **Albany Institute of History & Art**

Project Director: Patrick Stenshorn

Mission: The Albany Institute of History & Art connects diverse audiences to the art, history, and culture of the Upper Hudson Valley through its collections, exhibitions, and programs.

Awarded: \$10000

### **New York Folklore Society**

Project Director: Ellen E. McHale

Mission: Provides technical assistance to professional folklorists, traditional artists, and other individuals and organizations involved with folklore.

Awarded: \$5000

### **Historical Society of Saratoga Springs**

Project Director: James Parillo

Mission: Our mission is to foster public education and chronicle the story of Saratoga Springs history by operating the History Museum, conducting programs, and collecting, preserving, exhibiting, and interpreting materials that document the city's social ...

Awarded: \$2500

### **Irish American Heritage Museum**

Project Director: Elizabeth Stack

Mission: To preserve and tell the story of the contributions of the Irish people and their culture in America, inspiring individuals to examine the importance of their own heritage as part of the American cultural mosaic.

Awarded: \$2500

### **Slate Valley Museum Foundation**

Project Director: Sarah Kijowski

Mission: The Slate Valley Museum's mission is to collect, catalog, conserve, exhibit, and interpret materials, artifacts, machines, and information that demonstrate the geology of slate and the history of slate quarrying and the quarrying community.

Awarded: \$2500

### **Thomas Cole National Historic Site**

Project Director: Elizabeth Jacks

Mission: Preserve and interpret the home and studios of Thomas Cole. To engage broad audiences through educational programs that are relevant today, including guided tours, hikes, lectures, exhibitions, publications, a Cole film and innovative online programs.

Awarded: \$10000

### **Capital District Latinos**

Project Director: Micky Jimenez

Mission: dedicated to "...creating the conditions for the success of the Latino community by providing basic social services (health, education, employment training) to the Latino community, and by advocating for the political, social, and economic empowerment of

Awarded: \$2500

### **Brunswick Community Library**

Project Director: Sara Hopkins

Mission: Free Community Lending-recreational reading, reference materials and children's programs

Awarded: \$2500

### **Shaker Heritage Society**

Project Director: Johanna Batman

Mission: The Shaker Heritage Society is focused on a realistic and sustainable approach towards utilizing the site in a manner that preserves an important aspect of American history while enhancing quality of life and promoting economic development.

Awarded: \$5000

### **League of Women Voters of New York State Education Foundation**

Project Director: Laura Bierman

Mission: The education foundation produces and distributes nonpartisan, educational materials, and funds activities which promote communication of citizens and their government officials.

Awarded: \$5000

### **Arts Letters and Numbers**

Project Director: David Gersten

Mission: Arts Letters & Numbers is a nonprofit arts, education, and publishing organization dedicated to creating creative exchanges across a wide range of disciplines including Architecture, Visual Arts, Theatre Arts, Film, Music, Humanities, Sciences, and Social

Awarded: \$2500

### **The Olana Partnership**

Project Director: Julia Sternberg

Mission: To inspire the public by preserving and interpreting Olana, Frederic Church's artistic masterpiece.

Awarded: \$5000

### **Media Alliance**

Project Director: Melissa Bromley

Mission: To address common needs of nonprofits providing electronic media programs & services to artists, organizations and the general public in areas including production, distribution, exhibition, research, preservation, and appreciation.

Awarded: \$5000

### **Columbia County Historical Society**

Project Director: Lori Yarotsky

Mission: Operation of a historical society and related museums and programs.

Awarded: \$5000

### **WMHT Educational Telecommunications**

Project Director: Joseph Tovares

Mission: Uses media to enrich our communities with programs and services that advance education, culture and civic engagement, empower individuals, celebrate our diversity, and reveal what we have in common.

Awarded: \$10000

## **Central New York**

### **YMCA of Central New York**

Project Director: Phil Memmer

Mission: The YMCA of Central New York is a diverse organization of men, women and children joined by a shared commitment to strengthening the community by nurturing the potential of kids, promoting healthy living and fostering social responsibility.

Awarded: \$5000

### **Oneida Community Mansion House**

Project Director: Christine O'Neill

Mission: To use our historic site and collection to share the story of the Oneida Community—one of the most radical and successful of the 19th century social experiments—to explore pressing social issues that still confront audiences today.

Awarded: \$5000

### **CORA Foundation**

Project Director: Kimberley McCoy

Mission: To exhibit progressive art that inspires resistance and promotes social awareness; supports social justice, challenges preconceptions and encourages cultural change.

Awarded: \$2500

### **Onondaga Historical Association**

Project Director: Lisa Moore

Mission: Exists to inspire people's understanding that the history we share as a community is the foundation for our future together. Our purpose is to encourage a diverse audience to explore, appreciate, and utilize their past.

Awarded: \$10000

### **Cayuga Museum of History and Art**

Project Director: Kirsten Gosch

Mission: engages the community to appreciate local history, promotes the arts, and educates individuals about the invention of sound on film through the operation of the Museum, Case Research Laboratory, and Carriage House Theater.

Awarded: \$2500

### **Madison County Historical Society**

Project Director: Sydney L. Loftus

Mission: To preserve, collect, promote and exhibit the history of Madison County and its fifteen towns and one city through the development of programs and events that enhance the county's heritage for the people of Madison County and those studying the county...

Awarded: \$2500

## **Everson Museum of Art**

Project Director: Catherine Underhill

Mission: Through dynamic and meaningful encounters with modern and contemporary American art, the Everson Museum of Art engages diverse communities, inspires curiosity and lifelong learning, and contributes to a more vital and inclusive society.

Awarded: \$7500

## **Chittenango Landing Canal Boat Museum**

Project Director: JOSEPH TREGLIA

Mission: Preserve, re-create and share the Erie Canal and Chittenango Landing and its dry docks, sluiceway, store, sawmill, boat shop, blacksmith, mulestable, canal boat exhibits, cannery, aqueduct, nature trails, picnic areas, bikes and kayaks, visitor center...

Awarded: \$2500

## **Seward House Museum**

Project Director: Zachary Finn

Mission: To inspire curiosity and foster learning about 19th century America through the lens of the William H. Seward family by providing engaging and unique experiences; to preserve, protect and care for the collection; and to sustain the historical landscape.

Awarded: \$5000

## **Finger Lakes**

### **Holland Purchase Historic Society**

Project Director: Ryan Duffy

Mission: To preserve and educate about the history of Genesee County and Western New York.

Awarded: \$2500

### **Frederick Douglass Family Initiatives**

Project Director: Robert Benz

Mission: Since 2007, FDFI has been a leader in implementing innovative human trafficking prevention education curricula in classrooms nationally. Our mission is To Advance Freedom through Knowledge and Strategic Action.

Awarded: \$5000

### **Finger Lakes Cultural & Natural History Museum**

Project Director: Natalie Payne

Mission: THE ORGANIZATION'S MISSION IS TO INSPIRE APPRECIATION AND STEWARDSHIP OF THE CULTURAL HERITAGE AND ECOLOGICAL EVOLUTION OF THE VAST FINGER LAKES REGION.

Awarded: \$5000

### **Sonnenberg Gardens & Mansion**

Project Director: David Hutchings

Mission: The organization's mission is the preservation and exhibition of the historical victorian estate.

Awarded: \$2500

### **Sodus Bay Historical Society**

Project Director: Joseph O'Toole

Mission: Maintain and preserve the historical lighthouse and museum.

Awarded: \$2500

### **Geneva Historical Society**

Project Director: Kerry Lippincott

Mission: The Geneva Historical Society is dedicated to engaging diverse audiences in an on-going dialogue about the shared heritage of Geneva, New York and its environs.

Awarded: \$5000

### **Friends of Bristol Valley Playhouse Foundation**

Project Director: Karin Bowersock

Mission: We produce six plays and musicals as part of our Summer Mainstage Season featuring professional talent from NYC and around the country. Programs support theater education for area youth.



Awarded: \$5000

### **Yates County History Center**

Project Director: Tricia Noel

Mission: Our mission is to collect, preserve, and interpret the history of Yates County, increasing knowledge and understanding of the history for the betterment of present and future generations.

Awarded: \$2900

### **Rochester Oratorio Society**

Project Director: Eric Townell

Mission: Society, founded in 1945, is the leading choral/orchestral ensemble in Rochester, New York, and the surrounding seven county region

Awarded: \$2500

### **Genesee Country Village and Museum**

Project Director: Alison MacKenzie

Mission: preserving the architecture of the Genesee Valley region in a recreated historic village, providing context for the telling of New York State and 19th-century American history. Through immersive experiences, we enrich life today by connecting people...

Awarded: \$10000

### **Friends of Ganondagan**

Project Director: Meg Joseph

Mission: Friends of Ganondagan's mission is to educate about Seneca and Haudenosaunee history, culture and contemporary life.

Awarded: \$7500

### **National Women's Hall of Fame**

Project Director: Rebecca Petropoulos

Mission: Showcasing great women... Inspiring all!

Awarded: \$5000

### **The Strong**

Project Director: Kate Whitman

Mission: As an educational institution focused on American cultural history, the Strong explores play in order to encourage learning, creativity, and discovery. The

museum accomplishes this through exhibitions, programs, publications and other activities

Awarded: \$10000

## **Long Island**

### **Northport Historical Society**

Project Director: Phil Ingerman

Mission: The mission of the Northport Historical Society is to preserve and promote pride in the heritage of Northport, East Northport, Asharoken, Crab Meadow, Fort Salonga and Eaton's Neck. We are entrusted with discovering, collecting and interpreting the ...

Awarded: \$2000

### **Huntington Historical Society**

Project Director: Tracy Pfaff

Mission: The Huntington Historical Society is the focal point for preserving the ongoing heritage of the Town of Huntington.

Awarded: \$5000

### **Long Island Children's Museum**

Project Director: A.J. Rhodes

Mission: Connecting all our communities' children, and those who care for them, to one another and to a life of wonder, imagination and exploration. Here, children discover their passions and their relationship to the world we share.

Awarded: \$5000

### **Byrd Hoffman Water Mill Foundation**

Project Director: Mary Ellen Obias

Mission: FOUNDED FOR THE DEVELOPMENT OF EMERGING ARTISTS AND THE PROMOTION OF INNOVATIVE PERFORMING AND VISUAL ARTS, AS WELL AS TO COLLECT, PRESERVE & EXHIBIT ART.

Awarded: \$5000

### **Cradle of Aviation Museum**

Project Director: Catherine Gonzalez

Mission: The Cradle of Aviation Museum is an educational center preserving Long Island's contribution to aerospace, science and technology by inspiring future generations through learning.

Awarded: \$5000

### **Southampton History Museum**

Project Director: Tom Edmonds

Mission: The Southampton History Museum preserves and promotes the history and culture of Southampton by engaging diverse audiences in our shared heritage.

Awarded: \$5000

### **Bridgehampton Child Care & Recreational Center**

Project Director: Debra McEneaney

Mission: To deliver the highest quality childcare, youth and adult development services to lower income families and the growing immigrant population in Bridgehampton and surrounding communities through educational and recreational programs.

Awarded: \$5000

### **Walt Whitman Birthplace Association**

Project Director: Cynthia Shor

Mission: Educate the public regarding Walt Whitman's life and accomplishments.

Awarded: \$5000

### **Friends of Raynham Hall**

Project Director: Harriet Gerard Clark

Mission: To enable visitors to the nearly 300-year-old Townsend family home in Oyster Bay to experience what it meant to be prominent merchants and heroic patriots, and to become engaged in the worlds of espionage, domestic life and the decorative arts.

Awarded: \$5000

### **The Holocaust Memorial and Tolerance Center of Nassau County Inc**

Project Director: Deborah Lom

Mission: The Mission of the Holocaust Memorial & Tolerance Center of Nassau County is to teach the history of the Holocaust and its lessons through education and community outreach. We teach about the dangers of antisemitism, racism, bullying and all manifestation

Awarded: \$10000

### **The Whaling Museum and Education Center**

Project Director: Cindy Grimm

Mission: The museum engages the community in exploring the diversity of our whaling heritage and its impacts to enrich inform our lives.

Awarded: \$5000

### **Herstory Writers Workshop**

Project Director: Erika Duncan

Mission: To bring unheard voices, both near and far, into the public arena; to transform lived experiences into written memoirs powerful enough to change hearts, minds, and policy.

Awarded: \$5000

### **The Long Island Museum of American Art, History & Carriages**

Project Director: Alexandria D'Auria

Mission: The Long Island Museum is dedicated to inspiring people of all ages with an understanding and enjoyment of American Art, History, and Carriages as expressed through the heritage of Long Island and its diverse communities.

Awarded: \$10000

### **East Hampton Historical Society**

Project Director: Maria Vann

Mission: The East Hampton Historical Society serves the residents and visitors of East Hampton by collecting, preserving, presenting and interpreting the material, cultural and economic heritage of the town and its surroundings.

Awarded: \$5000

## **The Fire Island Lighthouse Preservation Society**

Project Director: Tony Femminella

Mission: Organized to restore and preserve the Fire Island Lighthouse and related structures. The Society conducts research, runs educational programs and workshops, and provides services on the cultural background, natural resources and conservation challenges

Awarded: \$5000

## **Planting Fields Foundation**

Project Director: Lilly McGurk

Mission: Planting Fields Foundation collaborates with the New York State Office of Parks, Recreation and Historic Preservation to preserve and interpret Planting Fields Arboretum State Historic Park as a premier Long Island Gold Coast estate and arboretum while pr

Awarded: \$5000

## **Hallockville Museum Farm**

Project Director: Roberta Shoten

Mission: Organization is a museum farm dedicated to connecting community and visitors to our shared agricultural roots by preserving, interpreting and celebrating eastern Long Island's history and cultural heritage related to traditional farm activities.

Awarded: \$5000

## **Mid-Hudson Valley**

### **Huguenot Historical Society**

Project Director: Rebecca Chen

Mission: To engage, educate and challenge a diverse audience by collecting, preserving, and interpreting the history of the Huguenot.

Awarded: \$10000

### **Friends of Clermont**

Project Director: Jennifer Hemmerlein

Mission: to support and supplement the historic preservation and public education programs at the Clermont State Historic Site.

Awarded: \$1300

### **Hudson River Maritime Museum**

Project Director: Gregg Swanzey

Mission: Develop public awareness of the Hudson River through its exhibits, lectures, programs, publications and festivals.

Awarded: \$10000

### **Reher Center for Immigrant Culture and History, a project of the Jewish Federation of Ulster County**

Project Director: Sarah Litvin

Mission: The Reher Center is developing our site into a cultural center and museum focusing on immigrant stories of the Hudson Valley. We are preserving and revitalizing this rare, intact 19th-century building to create a vibrant new resource...

Awarded: \$2500

### **Historical Society of the New York Courts**

Project Director: Marilyn Marcus

Mission: Its mission is to preserve, protect and promote the legal history of New York, including the proud heritage of its courts and the development of the Rule of Law.

Awarded: \$5000

### **JCC of Mid-Westchester**

Project Director: Randi Seid

Mission: a nonprofit organization dedicated to enriching the community by providing cultural, social, educational and recreational/fitness programs, human services and Jewish identity-building opportunities to people of all ages, backgrounds, religions, or ...

Awarded: \$5000

### **Strawtown Art & Garden Studio**

Project Director: Joanna Dickey

Mission: Strawtown's mission is to create and provide learning experiences that connect young people with the natural world through art and science discovery.

Awarded: \$5000

### **Historical Society of Newburgh Bay & The Highlands**

Project Director: Mary McTamaney

Mission: To preserve the history of the Greater Newburgh Area by promoting an appreciation of the region's unique attributes and protecting its architectural, cultural and historical value.

Awarded: \$2500

### **Southeast Museum Association**

Project Director: Amy Campanaro

Mission: Southeast Museum is dedicated to collecting, preserving and interpreting the material artifacts and culture significant to the history of the Town of Southeast and its environs.

Awarded: \$1000

### **Westchester Italian Cultural Center**

Project Director: Mariadora Saladino

Mission: The Westchester Italian Cultural Center preserves, promotes and celebrates the rich heritage of classic and contemporary Italian culture.

Awarded: \$2500

### **Childrens Environmental Literacy Foundation**

Project Director: Pallavi Mehta

Mission: To bring about enduring institutional change to education by promoting sustainability as a core K-12 learning framework.

Awarded: \$5000

### **Mid-Hudson Children's Museum**

Project Director: Lara Litchfield-Kimber

Mission: to empower young children and their families. a community in which each and every young child develops curiosity, confidence and self-worth.

Awarded: \$5000

### **Putnam History Museum**

Project Director: Cassie Ward

Mission: The mission of the Putnam History Museum is to collect, preserve, interpret, and present the history of Putnam County, Philipstown, the West Point Foundry, and the Hudson Highlands.

Awarded: \$5000

### **Mount Gulian Society**

Project Director: Elaine Hayes

Mission: Sharing and teaching the local history of the site with the public,

Awarded: \$2500

### **D&H Canal Historical Society**

Project Director: Kayla Altland

Mission: Highlight the importance of the D&H Canal and preserve its stories, landscapes, and artifacts.

Awarded: \$2500

### **Greater Hudson Heritage Network**

Project Director: Priscilla Brendler

Mission: To provide services and assistance to historical agencies and museums.

Awarded: \$5000

### **Zadock Pratt Museum**

Project Director: Julie Ford

Mission: Zadock Pratt Museum is located in the 19th century Greek Revival home of Congressman, banker, soldier, and tannery owner Zadock Pratt. The house was built in 1828 and re-designed in 1856. Since 1986 it's been on the National Register of Historic Places.

Awarded: \$2500

### **Bethel Woods Center for the Arts**

Project Director: Barbara Gref

Mission: To inspire, educate, and empower individuals through the arts and humanities.

Awarded: \$5000



## **The Rosendale Theatre**

Project Director: Ann Citron

Mission: To preserve and operate the historic Rosendale Theatre to enrich the cultural life of the residents of Ulster County, NY through arts and educational programming.

Awarded: \$5000

## **Mohawk Valley**

### **Schoharie River Center**

Project Director: John McKeeby

Mission: The Schoharie River Center Provides cultural and educational programming about the ecology and environment of the Schoharie and Mohawk Watersheds and the people who live within it.

Awarded: \$2500

### **Russian History Foundation**

Project Director: Nicholas Nicholson

Mission: The Russian History Foundation promotes the understanding and appreciation of the rich history and culture of Russia and the Russian diaspora.

Awarded: \$2500

### **Schoharie County Historical Society**

Project Director: Melinda McTaggart

Mission: to preserve historic sites, artifacts and historical knowledge of Schoharie county.

Awarded: \$7500

### **Iroquois Indian Museum**

Project Director: Colette Lemmon

Mission: the Iroquois Indian Museum is an educational institution dedicated to fostering understanding of the iroquois culture using Iroquois art as a window to that culture. the museum is a venue for promoting Iroquois art and artists, and a meeting place for all

Awarded: \$5000

## **New York City**

### **The Bowne House Historical Society**

Project Director: Rosemary Vietor

Mission: The Bowne House (ca. 1661) is the oldest house in Queens and is among the oldest in New York City. It was built by John Bowne, who emigrated from England to Boston in 1649 and settled in Flushing, Queens, when New York was under Dutch rule. His family pro

Awarded: \$2500

### **New York International Children's Film Festival**

Project Director: Kathleen Coleman

Mission: New York International Children's Film Festival was founded in 1997 to support the creation and dissemination of thoughtful, provocative, and intelligent film for children and teens ages 3-18.

Awarded: \$5000

### **FiveMyles**

Project Director: Klaudia Draber

Mission: To promote interest in innovative artwork.

Awarded: \$2500

### **National Parks of New York Harbor Conservancy**

Project Director: Renee Barnes

Mission: the conservancy's mission is to create an unrivaled vehicle to preserve the environment, promote economic development, and create on new york harbor, the finest urban waterfront recreation and educational national parks system in the world.

Awarded: \$5000

### **Friends of Alice Austen House**

Project Director: Victoria Munro

Mission: the Alice Austen House fosters creative expression, explores personal identity, and educates and inspires the public through the interpretation of the

photographs, life and historic home of pioneering american photographer, Alice Austen.

Awarded: \$5000

### **Lower East Side Tenement Museum**

Project Director: Elizabeth Venditto

Mission: Our mission is to foster a society that embraces and values the role of immigration in the evolving American identity through guided tours; curriculum and programs for secondary and post-secondary educators; stories, primary sources and media shared on ou

Awarded: \$10000

### **Naturally Occurring Cultural Districts NY Inc**

Project Director: Caron Atlas

Mission: NOCD-NY is a citywide alliance of artists, neighborhood leaders, activists, and policymakers that have joined together to revitalize New York City from the neighborhood up.

Awarded: \$2500

### **Haiti Cultural Exchange**

Project Director: Regine Roumain

Mission: the organization supports both emerging and established artists; promotes cross-cultural exchanges and preserves the cultural heritage of the Haitian people.

Awarded: \$5000

### **BRIC Arts Media Bklyn**

Project Director: Alanna Pittard

Mission: BRIC Arts Media promotes and presents cultural, educational, and media programs reflective of Brooklyn's diverse communities.

Awarded: \$5000

### **Snug Harbor Cultural Center & Botanical Garden**

Project Director: Martha Neighbors

Mission: To provide a vibrant, regional cultural destination that offers dynamic programming in the arts, education, horticulture, and recreation for diverse cultures of all ages while ensuring a well-managed campus for all stakeholders.

Awarded: \$5000

### **NYC Muslim-Jewish Solidarity Committee**

Project Director: Michelle Koch

Mission: We are a grassroots community building relationships to stand against hate through shared values and social action.

Awarded: \$2500

### **Center for Jewish History**

Project Director: Rachel Miller

Mission: The Center is home to five partners; it illuminates history and culture through exhibits, digitization, library science, and public programs.

Awarded: \$10000

### **Museum of the City of New York**

Project Director: Corin Infantino

Mission: fosters understanding of the distinctive nature of urban life in the world's most influential metropolis. It engages visitors by celebrating, documenting, and interpreting the city's past, present, and future.

Awarded: \$5000

### **Endangered Language Alliance**

Project Director: Ross Perlin

Mission: Our mission is to further the documentation, description, maintenance and revitalization of threatened and endangered languages and to educate the public about the causes and consequences of language extinction.

Awarded: \$2500

### **Wendy's Subway**

Project Director: Rachel Valinsky

Mission: Wendy's Subway is a non-profit reading room, writing space, and independent publisher located in Bushwick, Brooklyn. Since 2013, Wendy's Subway has provided an open and versatile platform for expanding modes of reading, writing, and publishing together.

Awarded: \$2500

### **Morris-Jumel Mansion**

Project Director: Shiloh Holley

Mission: Maintain and operate the mansion as a museum facility for the people of New York as well as the tourists from all over the world.

Awarded: \$5000

### **New Art Publications dba BOMB Magazine**

Project Director: Betsy Sussler

Mission: To promote and support contemporary artists and writers by expanding public awareness and appreciation of their work.

Awarded: \$5000

### **Seven Stories Institute DBA Word Up Community Bookshop**

Project Director: Daniella Gitlin

Mission: Bring important books to communities that do not otherwise have access to them, through distribution of books at greatly reduced prices.

Awarded: \$2500

### **City Lore**

Project Director: Steve Zeitlin

Mission: is to foster New York City – and America's – living cultural heritage through education and public programs. We document, present, and advocate for New York City's grassroots cultures to ensure their living legacy in stories and histories, places and ...

Awarded: \$10000

### **The Clemente Soto Velez Cultural and Education Center**

Project Director: Andrea Gordillo

Mission: mission is focused on the cultivation, presentation, and preservation of Puerto Rican and Latino culture, it is equally determined to operate in a multi-cultural and inclusive manner, housing and promoting artists and performance events that fully reflect

Awarded: \$5000

### **African Voices Communications**

Project Director: Carolyn Butts

Mission: African Voices Communications is a non-profit cultural arts organization dedicated to fostering cultural understanding and awareness through literature, art and film.

Awarded: \$5000

### **Casita Maria**

Project Director: Sharon Hametz

Mission: Casita Maria creates a safe and welcoming community, enriching and uplifting youth and families towards success, through shared cultural, art and educational experiences and programs.

Awarded: \$10000

### **Anthology Film Archives**

Project Director: Hannah Greenberg

Mission: Anthology Film Archives is an international center for the preservation, study, and exhibition of film and video, with a particular focus on independent, experimental, and avant-garde cinema.

Awarded: \$10000

### **King Manor Museum**

Project Director: Kelsey Brow

Mission: King Manor Museum interprets founding father Rufus King's political legacy and antislavery history to teach critical thinking for a healthier democracy.

Awarded: \$5000

### **Caribbean Film Academy**

Project Director: Lauren Monzon

Mission: The Caribbean Film Academy's mission is to create platforms to support and share the voices and stories of the Caribbean, through film.

Awarded: \$2500

## **Dyckman Farmhouse Museum**

Project Director: Meredith Horsford

Mission: is to support the preservation of the historic site, to be a catalyst for engaging, adventuresome programming and to be a good neighbor and a dynamic resource for the community.

Awarded: \$2500

## **Storyline**

Project Director: Rachel Falcone

Mission: The organization's mission is to bring relief to communities in distress, lessening neighborhood tension.

Awarded: \$5000

## **Sugar Hill Childrens Museum of Art and Storytelling**

Project Director: Sarah Keefe

Mission: provides our culturally rich neighborhood with a space where children and their families grow and learn about Sugar Hill, and about the world at large, through intergenerational dialogue with artists, art and storytelling.

Awarded: \$10000

## **The American Friends of the Ludwig Foundation of Cuba**

Project Director: Carole Rosenberg

Mission: Build cultural bridges between the U.S. and Cuba through programs in the arts.

Awarded: \$2500

## **Harlem Needle Arts**

Project Director: Michelle Bishop

Mission: Harlem Needle Arts is an arts and cultural organization at the forefront of revolutionizing, preserving, and expanding the narrative of fiber, textile, design, and needle arts in the African Diaspora.

Awarded: \$2500

## **Bartow-Pell Mansion Museum**

Project Director: Alison McKay

Mission: preservation, restoration, and interpretation of the nyc and national historic landmark site for the benefit of the public.

Awarded: \$5000

### **Hi-ARTS**

Project Director: Raymond Codrington

Mission: Advancing urban art by empowering artists to develop bold new works of performance and visual art that create a lasting and positive impact on urban communities.

Awarded: \$5000

### **Storefront for Art and Architecture**

Project Director: Jinny Khanduja

Mission: Storefront for Art and Architecture advances innovative and critical ideas that contribute to the design of cities, territories, and public life.

Awarded: \$5000

### **Bridging Education and Art Together**

Project Director: James Kim

Mission: BEAT produces cross-disciplinary programs led by world-class professional artists that teach arts, the arts of beatboxing, break dancing, music production, creative writing, MCing, and performing live.

Awarded: \$5000

### **Center for Book Arts**

Project Director: Sari Weisenberg

Mission: The Center for Book Arts promotes active explorations of both contemporary and traditional artistic practices related to the book as an art object.

Awarded: \$5000

### **Greek American Educational Public Information System**

Project Director: Ioanna Giannopoulos

Mission: The organization provides daily radio programming to inform and educate the general population, in particular the Greek-American community, of various issues of concern.

Awarded: \$5000



### **Siren - Protectors of the Rainforest**

Project Director: Mambo Tse

Mission: Our goal is to preserve, promote, and present the knowledge passed down from generations through art, history and culture. By forming comprehensive and innovative educational programming using artistic expression and African music, we enlighten diverse ..

Awarded: \$2500

### **Wyckoff House & Association**

Project Director: Melissa Branfman

Mission: The Wyckoff House Museum's primary mission is to preserve, interpret, and operate New York's oldest building and the surrounding one-and-a-half acres of park.

Awarded: \$5000

### **Aquila Theatre Company**

Project Director: Peter Meineck

Mission: AQUILA IS DEDICATED TO THE REINTERPRETATION OF CLASSICAL DRAMA. IT IS OUR MISSION TO BRING THE GREATEST WORKS TO THE GREATEST NUMBER.

Awarded: \$5000

### **Coney Island History Project**

Project Director: Tricia Vita

Mission: The Coney Island History Project, founded in 2004, is a 501(c)(3) not-for-profit organization that aims to increase awareness of Coney Island's legendary and colorful past and to encourage appreciation of the Coney Island neighborhood of today.

Awarded: \$2500

### **Waterfront Museum**

Project Director: David Sharps

Mission: To provide waterfront access and promote historic preservation.

Awarded: \$2500

### **Amigos del Museo del Barrio**

Project Director: Natalie Latino

Mission: The mission of El Museo del Barrio is to present and preserve the art and culture of Puerto Ricans and all Latin Americans in the United States.

Awarded: \$5000

### **National Lighthouse Museum**

Project Director: Linda Dianto

Mission: Located on the former site of the United States Lighthouse Service's (USLHS) General Depot in St. George, Staten Island, the National Lighthouse Museum educates visitors about the history and technology of the nation's lighthouses.

Awarded: \$5000

### **Classical Theatre of Harlem**

Project Director: Michele Marsh

Mission: To nurture a Harlem-based professional theatre company dedicated to reimagining the classics and developing new works. To create comprehensive access for theatre artists, audiences and administrators from diverse backgrounds. ...

Awarded: \$5000

### **Heritage Radio Network**

Project Director: Hannah Fordin

Mission: To create a more sustainable, equitable & delicious world by expanding the way eaters think about food. Heritage Radio Network is an independent nonprofit media network dedicated to enhancing the understanding of the role food plays in shaping our lives..

Awarded: \$5000

### **Mount Vernon Hotel Museum and Garden**

Project Director: Terri Daly

Mission: To maintain a headquarters for society as well as a museum open to the public for educational purposes.

Awarded: \$5000

### **Woodlawn Conservancy**

Project Director: Meg Ventrudo

Mission: enhance Woodlawn Cemetery as a natural, educational, and cultural landmark, to create a superior visitor experience and to build a community of supporters dedicated to preserving The Woodlawn Cemetery for the enjoyment of present and future generations.

Awarded: \$5000

### **The Other Side Intercultural Theatre**

Project Director: Bethiana Ortiz

Mission: is a non profit organization that creates a cross-cultural exchange of dramatic storytelling among girls. Our program provides a space for awareness and global sisterhood, allowing girls to support each other through this sensitive time.

Awarded: \$2500

### **Urban Word NYC**

Project Director: Marissa Lewis

Mission: To champion the voices of New York City youth by providing platforms for critical literacy, youth development and leadership through free and uncensored writing, college preparation and performance opportunities.

Awarded: \$5000

### **The National Jazz Museum in Harlem**

Project Director: Tracy Hyter-Suffern

Mission: Our mission is to preserve, promote and present jazz by inspiring knowledge, appreciation and the celebration of jazz locally, nationally and internationally.

Awarded: \$5000

### **Museum of Jewish Heritage**

Project Director: Sharon Steinbach

Mission: The museum serves as New York's Holocaust Memorial Museum. The museum's mission provides opportunities to learn from the past, confront the present and educate the future.

Awarded: \$10000

## **Docomomo US**

Project Director: Liz Waytkus

Mission: Docomomo US is dedicated to the preservation of modern architecture, landscape and design.

Awarded: \$5000

## **The Flaherty**

Project Director: Jon-Sesrie Goff

Mission: Brings together people from diverse backgrounds to provoke dialogue and debate by showcasing innovative global media during an intensive weeklong seminar and ancillary year-round events, thereby advancing and enriching moving image culture.

Awarded: \$5000

## **Arts & Democracy**

Project Director: Caron Atlas

Mission: Arts & Democracy supports the cross fertilization of culture, participatory democracy, and social justice.

Awarded: \$2500

## **Franklin Furnace Archive**

Project Director: Harley Spiller

Mission: to present, preserve, interpret, and advocate on behalf of avant-garde art, especially forms that may be vulnerable due to institutional neglect, their ephemeral nature, or politically unpopular content.

Awarded: \$5000

## **Radio Diaries**

Project Director: Nellie Gilles

Mission: Uncovers the extraordinary stories of ordinary life. We believe that one person documenting their own story can help us rethink our assumptions; remind us of our shared humanity; and make us truly feel what it would be like to live someone else's life.

Awarded: \$5000

### **Old Merchants House of NY**

Project Director: Susan Mathisen

Mission: Preservation and operation of the Merchant House Museum.

Awarded: \$5000

### **The Noble Maritime Collection**

Project Director: Megan Beck

Mission: The mission of the Noble Maritime Collection is to preserve and interpret the art, writings, and historical maritime artifacts of the distinguished Staten Island marine artist, John A. Noble (1913-83) and to continue his legacy of celebrating the people a

Awarded: \$5000

### **Historic House Trust of New York City**

Project Director: Matthew Coody

Mission: The Historic House Trust works with Parks and the nonprofit boards of each house to restore, interpret, and promote the sites, which span 350 years of New York City life.

Awarded: \$5000

### **Asian Cultural Council**

Project Director: Charmaine Lee

Mission: Deepens international dialogue, understanding, and respect through cultural exchange activities in Asia and the United States to create a more harmonious and peaceful world.

Awarded: \$5000

### **Jacques Marchais Center of Tibetan Arts**

Project Director: Frank Saulle

Mission: Operation of a museum of Tibetan art.

Awarded: \$2500

### **Jonah Bokaer Arts Foundation**

Project Director: Jonah Bokaer

Mission: Founded in 2002, Jonah Bokaer Arts Foundation is an artist-run 501(c)3 non-profit organization dedicated to the advancement of interdisciplinary art and performance, with a strong focus on experimental dance.

Awarded: \$5000

### **Third World Newsreel**

Project Director: JT Orinne Takagi

Mission: Trains economically disadvantaged artists, distributes their films and videos, curates exhibitions, produces its own films and provides technical assistance and fiscal sponsorship to independent media producers.

Awarded: \$5000

### **Queens Historical Society**

Project Director: Jeran Halfpap

Mission: preservation of the history of the borough of Queens, New York

Awarded: \$2500

### **Electronic Arts Intermix**

Project Director: Yara Charib

Mission: Founded in 1971, Electronic Arts Intermix (EAI) is a nonprofit arts organization that is a leading international resource for video and media art.

Awarded: \$5000

### **I'm From Driftwood**

Project Director: Nathan Manske

Mission: Public forums - forums organized and operated to raise awareness of the LGBT life and issues where individuals can come together and share their experiences.

Awarded: \$5000

### **Staten Island Historical Society**

Project Director: Elizabeth Wilson

Mission: creating opportunities for the public to explore the diversity of the American experience from the colonial period to the present.

Awarded: \$10000

### **Gilder Lehrman Institute of American History**

Project Director: James Cooper

Mission: The institute's mission is to promote the knowledge and understanding of American history through education resources and resources.

Awarded: \$5000

**Art Start**

Project Director: Johanna de los Santos

Mission: Using Creative Arts to transform young at-risk lives.

Awarded: \$5000

**Lewis H. Latimer Fund**

Project Director: Ran Yan

Mission: To provide to schools and the general public tours of educational and informational sites in Flushing, New York.

Awarded: \$2500

**Museum of the Moving Image**

Project Director: Amanda Valentin

Mission: Museum of the moving image advances the understanding, enjoyment, and appreciation of the art, history, technique, and technology of film, television, and digital media by presenting exhibitions, education programs, significant moving-image works, and...

Awarded: \$10000

**Museum at Eldridge Street**

Project Director: Eva Brune

Mission: The museum's mission is to restore and maintain the National Historic Landmark Eldridge Street Synagogue and to develop and implement programming that explores Jewish culture, Lower East Side immigrant history and architectural preservation.

Awarded: \$10000

## **North Country**

### **The Fort Ticonderoga Association**

Project Director: Martha Strum

Mission: learn more about our nation's earliest years and America's military heritage, Fort Ticonderoga, a historic destination with many attractions

Awarded: \$12500

### **Almanzo and Laura Ingalls Wilder Association**

Project Director: Kenneth Carre

Mission: The vision of the Almanzo & Laura Ingalls Wilder Association is to develop the Wilder Homestead into an interactive educational center, museum and working farm as in the time of Almanzo Wilder's childhood.

Awarded: \$2500

### **Essex County Historical Society/Adirondack History Museum**

Project Director: Aurora McCaffrey

Mission: Our Mission: Preserve, Educate, Inspire To preserve the rich heritage and history of the county; to educate citizens of Essex County and visitors through stimulating educational programs, publications and displays including historic memorabilia; and to

Awarded: \$2500

### **Traditional Arts in Upstate New York (TAUNY)**

Project Director: Jill Breit

Mission: Traditional Arts in Upstate New York is a non-profit organization dedicated to helping people understand and appreciate the folk traditions and local culture of everyday life, present and past, in the North Country.

Awarded: \$5000

### **Lewis County Historical Society**

Project Director: Jerry Perrin

Mission: Lewis County Historical Society is a non-profit organization dedicated to promoting the past and present cultural, ethnic, religious, educational and industrial history of Lewis County.

Awarded: \$2250



### **Ticonderoga Historical Society**

Project Director: Diane OConnor

Mission: Organized in 1897 and chartered by the New York State Board of Regents in 1909, preserves and interprets history through collections, exhibits, programs and community outreach. With a primary focus on the historical, educational, scientific and social as

Awarded: \$2500

### **Fulton County Historical Society**

Project Director: Samantha Hall-Saladino

Mission: The mission of the Fulton County Historical Society is to acquire, preserve and promote the history of Fulton County, NY and to convey the significance to the public with tours, exhibits, programs, and research.

Awarded: \$2500

### **Adirondack Experience**

Project Director: Sarah Lewin

Mission: The Adirondack Experience expands public understanding of Adirondack history and the relationship between people and the Adirondack wilderness, fostering informed choices for the future.

Awarded: \$10000

### **Historic Saranac Lake**

Project Director: Amy Catania

Mission: To seek listings on the national register of historic places; to educate members of the community & visitors about local history; to create community awareness and pride in local history; to promote historical research; to encourage preservation

Awarded: \$2500

### **Adirondack Architectural Heritage**

Project Director: Steven Engelhart

Mission: To promote better public understanding, appreciation and stewardship of the Adirondack's unique and diverse architectural heritage

Awarded: \$5000

## **Southern Tier**

### **The History Center in Tompkins County**

Project Director: Benjamin Sandberg

Mission: The History Center in Tompkins County helps people use the tools of history to understand the past, gain perspective on the present, and play an informed role in shaping the future.

Awarded: \$10000

### **Chemung County Historical Society**

Project Director: Bruce Whitmarsh

Mission: Founded in 1923, the Chemung County Historical Society is a non-profit educational institution dedicated to the collection, preservation, and presentation of the history of the Chemung Valley region.

Awarded: \$5000

### **Phelps Mansion Museum**

Project Director: Chelsea Gibson

Mission: To preserve and utilize the Phelps mansion and its collections to serve the public through regular tours, exhibits, and programs emphasizing local history, education, literature, art and music.

Awarded: \$2500

### **Chenango County Historical Society**

Project Director: Jessica Moquin

Mission: to lead and support the advancement of research, education, preservation and enjoyment of Chenango county's history and historically significant assets.

Awarded: \$3500

### **Historic Ithaca**

Project Director: Susan Holland

Mission: To promote the value and enhancement of our historic buildings and neighborhoods in the city of Ithaca and Tompkins County through education, advocacy and action.

Awarded: \$5000

### **Hanford Mills Museum**

Project Director: Kajsia Harley

Mission: We operates an authentic water- and steam-powered historic site. We inspire audiences of all ages to explore connections among energy, technology, natural resources, and entrepreneurship in rural communities, with a focus on sustainable choices.

Awarded: \$6500

### **Finger Lakes Boating Museum**

Project Director: Andrew Tompkins

Mission: The Finger Lakes Boating Museum exists for the education and preservation of the boating activities and boat building heritage of the Finger Lakes.

Awarded: \$2500

## **Western New York**

### **Niagara Falls Underground Railroad Heritage Commission**

Project Director: Christine Bacon

Mission: To undertake all necessary action to facilitate the creation of an underground heritage center in the city of Niagara Falls, New York.

Awarded: \$5000

### **Explore Buffalo**

Project Director: Susan Reeder

Mission: To provide tours and other opportunities to learn about and discover Buffalo's great architecture, history and neighborhoods. The tours are given by trained volunteers and are generally aimed at the general public, with many specific tours aimed at youth.

Awarded: \$5000

### **The Buffalo History Museum**

Project Director: Melissa Brown

Mission: Collect & preserve artifacts; share local stories; create exhibits & programs; educate & entertain

Awarded: \$10000

### **Buffalo Niagara Heritage Village**

Project Director: Rachel Nicolosi

Mission: To instill, educate, and cultivate in a public audience an informed appreciation of the American past and its impact on current lifestyles, culture, and historical development of the town of Amherst, including the village of Williamsville.

Awarded: \$5000

### **Buffalo Media Resources**

Project Director: Maiko Tanaka

Mission: We envision a community that uses electronic media and film to celebrate freedom of expression and diversity of voice.

Awarded: \$5000

### **Carousel Society of the Niagara Frontier**

Project Director: Megan Hahin

Mission: Approximately 62 archival boxes of papers, photos, and film associated with the nearly 100 year history of the Allan Herschell companies in North Tonawanda - makers of hand carved carousels and over 45 different amusement rides. These archives are the re-se

Awarded: \$5000

### **Ujima Company**

Project Director: Lorna Hill

Mission: To further performance art and cultural education

Awarded: \$5000

### **Fenton Historical Society of Jamestown**

Project Director: Noah Goodling

Mission: To preserve Fenton area's past for future generations. With that mission in mind, the Fenton History Museum was created and is now managed by the society.

Awarded: \$2500

### **Preservation Buffalo Niagara**

Project Director: Christiana Limniatis

Mission: To identify, preserve, protect, promote and revitalize historical and architecturally significant sites, structures, neighborhoods, commercial districts and landscapes in Erie and Niagara Counties.

Awarded: \$5000

### **The National Federation for Just Communities of WNY**

Project Director: Marc Rummenie

Mission: The National Federation for Just Communities of Western New York, Inc. (NFJC) is a human relations organization dedicated to overcoming racism, bias and discrimination by building understanding, respect and trust through education, advocacy and community i

Awarded: \$5000

### **Old Fort Niagara Association**

Project Director: Erika Schrader

Mission: The Old Fort Niagara Association functions under a formal "Statement of Purpose" which provides the rationale for all decisions relating to the historic site and its museum. The stated purposes of the Association are: Preservation Function: To preserve..

Awarded: \$10000

### **Western New York Public Broadcasting Association**

Project Director: Lori Bannister

Mission: WNED | WBFO is a trusted media resource that enriches its audiences by providing educational, entertaining programming and services, as well as engaging WNY & Southern Ontario through cultural and civic involvement

Awarded: \$10000

### **Young Audiences of Western New York**

Project Director: Jennifer Siepierski

Mission: Young Audiences of Western New York's mission is to make the arts a part of young people's lives in order to enhance their development as creative and productive human beings.

Awarded: \$2500

### **Robert H. Jackson Center**

Project Director: Titee Beckerink

Mission: is to advance public awareness and appreciation of the principles of justice and the rule of law as embodied in the achievements and legacy of Robert H. Jackson, U.S. Supreme Court Justice and Chief U.S. Prosecutor at Nuremberg.

Awarded: \$5000

### **Western New York Book Arts Collaborative**

Project Director: Nicole Cooke

Mission: To promote, encourage and develop printing and book related arts through education and access for individual artists and underserved communities.

Awarded: \$2500

### **Historical Society of Dunkirk, NY**

Project Director: James Hurtgen

Mission: To collect and preserve the artifacts and objects of historical value for the city of Dunkirk and the surrounding community.

Awarded: \$2500

### **Nioga Library System**

Project Director: Laura Herold

Mission: to extend and improve library services to the residents of Niagara, Orleans and Genesee Counties by assisting local libraries in meeting the information needs of their communities through leadership, education, inspiration, and enhanced resource sharing

Awarded: \$5000

### **Youngstown Free Library**

Project Director: Sonora Miller

Mission: The mission of the Youngstown Free Library is to be a community center which inspires learning and provides access to a vast range of information and resources for patrons of all ages.

Awarded: \$2200

### **Wadsworth Library**

Project Director: Deborah Emerson

Mission: To provide public library services to the citizens of the communities of the Geneseo Central School District.

Awarded: \$4000

### **Roycroft Campus**

Project Director: Tricia Furnari

Mission: The historic Roycroft Campus will inspire visitors to experience the creativity, ideals and future of the Arts and Crafts Movement. The Roycroft Campus

Corporation (RCC) offers educational programming, artisan classes, lectures, and interactive events

Awarded: \$2500

### **Kleinhans Music Hall Management**

Project Director: Daniel Hart

Mission: To maintain and operate Kleinhans Music Hall in the City of Buffalo for the use, enjoyment and benefit of area citizens.

Awarded: \$5000

### **Graycliff Conservancy**

Project Director: Anna Kaplan

Mission: The Graycliff Conservancy is dedicated to restoring and preserving the Frank Lloyd Wright-designed Graycliff estate as a publicly-accessible landmark.

Awarded: \$2500

### **Niagara Aerospace Museum**

Project Director: Joseph Bell

Mission: To preserve the memory and spirit of western New York aerospace workers and pioneers by safekeeping the artifacts of their heritage.

Awarded: \$2500