



HUMANITIES NEW YORK

Awarded Action Grants Fiscal Year 2021, Q1

Total Awarded: \$159,692

Capital Region

Thomas Cole National Historic Site, \$5,000

Full House: Illuminating Underrepresented Voices

The TCNHS will launch three interpretive tours that encourage group discussion and bring to light underrepresented voices in this nation's history by illuminating the diverse residents of the historic property.

Schenectady County Historical Society, \$5,000

Fashion and Identity: Redesigning Historic Dress at SCHS

An exhibition by SCHS, in partnership with SUNY Oneonta Fashion & Textile students, will explore the historic importance of women's fashion in the expression of cultural values and identity, and examine how those ideals have changed over time.

Electronic Body Arts, \$2,500

50 years of Creativity and Community: eba- Electronic Body Arts.

The eba exhibition will highlight how a small arts organization impacted life in the city of Albany over the past 50 years. The exhibition will showcase the performing arts, social interactions, community building, and socio-economic impact of eba.

Colonie Senior Service Centers, \$5,000

Let's Have a Conversation - Older Women Leading Extraordinary Lives

An oral history of the Village of Hamilton, NY, told through stories told by residents about the streets on which they live.

Central New York

Arts at the Palace, \$5,000

Street by Street: A Village as Remembered by Storytellers

An oral history of the Village of Hamilton, NY, told through stories told by residents about the streets on which they live.

Finger Lakes

Friends of Ganondagan \$5,000

Haudenosaunee Film Festival

The Haudenosaunee Film Festival provides Haudenosaunee filmmakers a culturally significant venue to share reflections of the Haudenosaunee experience engaging both Indigenous and non-Native audiences and will include Q&As and a Youth Workshop.

1st Amendment-1st Vote, Inc., \$5,000

Virtual Video Visits

Nine Virtual Visits along Women's Rights Corridor/CNY
Seneca Falls/Waterloo-Birthplace of Women's Rights in America;
Auburn-Harriet Tubman's chosen hometown & final resting place;
Fayetteville-Matilda Joslyn Gage Museum, home of The Unsung Suffragist

Long Island

No Grants Awarded

Mid-Hudson

The Hurleyville Performing Arts Centre, \$5,000

Indigenous Women's Voices Summit

The Indigenous Women's Voices Summit celebrates contemporary Indigenous women-identified artists and scholars and sparks dialogue on Indigenous history and leadership through two weeks of arts programs and public discussions.

Katonah Museum of Art, \$5,000

ARRIVALS: Stories of Arrival, Exiliados: A Night of Poetry and Family Day: Connecting Communities

Using the exhibition ARRIVALS as a springboard, the Katonah Museum of Art will engage the community in conversations about immigration to the United States in a diverse series of public programs.

Mohawk Valley

The Jefferson Historical Society, \$3,086

Jefferson Then and Now

This project will consist of several short documentaries about the lives, history and customs of people of our Town as we enter into a changing era of economic development. The films will be comprised of oral histories, photos, and original music.

New York Folklore Society, \$5,000

10 Years and 30,000 Volunteers Later: Commemorating and Celebrating Community After the Storms

This project is a commemoration of the 10 year anniversary of Hurricane Irene and Tropical Storm Lee, portraying the storms' impacts on the Northern Catskills through a multi-media exhibition highlighting stories of community resilience and recovery.

New York City

Brooklyn Public Library, \$5,000

Night of Philosophy and Ideas

BPL's Night of Philosophy & Ideas is a series of lectures, co-presented with the French Embassy's Cultural Services, featuring philosophers and cultural performances over 12-hours. In 2021 it will be offered as a multi-day live-streamed event.

New-York Historical Society, \$5,000

Living History at the New-York Historical Society: Black American Traditions and Holidays Living History features historical reenactors and replica historical objects, creating immersive experiences for families to explore periods of history. In 2021, Living History programs will be developed to celebrate Pinkster and Juneteenth.

New York Live Arts, \$5,000

Alter-Worlds: Black Utopia and The Age of Acceleration

The 8th edition of Live Ideas, "Alter-Worlds: Black Utopia and The Age of Acceleration," will explore the second wave of Afro futurism as the groundwork for a future that is not bound up with the ideals of white Enlightenment universalism.

Lewis H. Latimer Fund, \$5,000

Beacon 2021 Public Program

Lewis Latimer House Museum will conduct a series of public programs promoting the African American inventor's historic legacy to accompany the exhibit of BEACON, an LED sculpture inspired by Latimer's 1880s patent drawings for electrical lighting.

American Social History Project / Center for Media and Learning, \$5,000

Spaces, Places, and Faces: Exploring Queer Public History

"Spaces, Places, and Faces: Exploring Queer Public History" is a podcast series that looks at how the work of Queer historians, activists, educators, and archivists have preserved and reclaimed the telling of LGBTQ+ history.

Voices of a People's History of the United States, \$5,000

Why We Fight: Voices from the Struggle for Women's Suffrage

Why We Fight: Voices from the Struggle for Women's Suffrage is a virtual event to celebrate the diverse (and lesser-known) voices of generations of people who fought for women to have the right to vote and the passage of the 19th Amendment in 1920.

FiveMyles, \$5,000

Art in Expanded Context: Identity, Gender, and Race

Conversation season connecting the art on display at FiveMyles with broader human issues, with the focus on identity, gender, and race.

Heyman Center for Humanities; Columbia University, \$4,606

Rethinking Justice

Rethinking Justice is a series of remote critical discussion groups including formerly incarcerated people and community stakeholders, culminating with statements on issues like justice, freedom, responsibility, democracy, punishment, equality.

Long Island University Brooklyn English Department, \$5,000

Flatbush Eats: Food, Survival, and Celebration

The Voices of Lefferts History Project is developing a new initiative on the relationship between food and community. Flatbush Eats will explore the topic of food in relation to local recipes, cooking, eating, cultures, food insecurity, and hunger.

Franklin Furnace Archive, \$5,000

HER EYES ONLY: Coreen Simpson & Gylbert Coker on Black Women's Photography in the 1970s

Franklin Furnace & 10x10 Photobooks present Dr. Gylbert Coker, museum director, & Coreen Simpson, artist, in conversation about hurdles for Black women artists in the 1970s and how we can move forward today.

New York International Children's Film Festival, \$5,000

NYICFF FilmEd

NYICFF's FilmEd program uses film to promote traditional literacy skills, media literacy, critical thinking, and social emotional learning around social justice, empathy, and understanding.

The National Jazz Museum in Harlem, \$5,000

Jazz & the LGBTQ+ Experience through the Lens of James Baldwin

National Jazz Museum in Harlem presents "Jazz & the LGBTQ+ Experience through the Lens of James Baldwin" in which we explore the intersections among race, sexual orientation, gender identity, and jazz through the writings and wisdom of James Baldwin.

Educational Video Center, \$5,000

Amplifying the Youth Experience: Youth Documentary Workshop and Screenings
Youth Documentary Workshop provides historically marginalized youth and underserved communities the opportunity to qualitatively explore the human experience and advance civic education through youth-produced films and intergenerational dialogue.

Women's Housing and Economic Development Corporation, \$5,000

Voices for Justice: The Role of the Artist in Social Movements
Voices for Justice is an online series that creates an interactive forum for artists and activists to share their voices, art and work to start a dialogue on social issues and build strategies for the creation of a safe and equitable society for all.

Fourth Arts Block, \$5,000

Beyond Symbol: Culture and Reparations
Beyond Symbol: Culture and Reparation is a series of online events intended to expand the dialogue on issues of cultural reparation, arts, and racial justice in New York City.

North Country

Ticonderoga Historical Society, \$5,000

History, Race and Gender in the Adirondacks
A series of conversations, programs and exhibits around topics such as racial inequality in the Adirondacks, persons of color in our regional history, the region's role in the abolitionist and civil rights movement, and cultural appropriation.

Southern Tier

Paleontological Research Institution, \$5,000

Daring to Dig : Women in American Paleontology
"Daring to Dig: Women in American Paleontology" is a temporary exhibit at the Museum of the Earth. The exhibit and programming will examine the challenges and successes of these women—past and present—as they strive towards scientific discovery.

Discovery Trail, \$5,000

Spirit of Tompkins County

Spirit of Tompkins County is a community portrait project that seeks to celebrate the connection between people and place. This is a unique opportunity to creatively convey Tompkins County's culture and celebrate our connection to diverse landscapes.

Western New York

Fenton Historical Society of Jamestown, \$4,500

LGBTQ+ Community Archive and Exhibit

The Fenton History Center, in partnership with local organizations and individuals, is attempting to build a community archive and exhibit dedicated to our LGBTQ+ community, after recognizing that this unique history was being lost through inaction.

African Cultural Center of Buffalo, \$5,000

A Known Colored Woman

"A Known Colored Woman" is an original play exploring how Buffalo, New York activist and suffragette Mary Burnett Talbert exposed and challenged the Jim Crow system of juvenile injustice for incarcerated Black children.

The Buffalo History Museum, \$5,000

White House/Western New York

With the pandemic, economic recession and civil unrest happening concurrently, the 2020 election will be known to history. The virtual program series White House/Western New York engage citizens in a deeper understanding of our electoral process.

Young Audiences of Western New York, \$5,000

Traveling the Erie Canal: 200 Years of Journeys

Traveling the Erie Canal: 200 Years of Journeys is an engaging arts integrated program with themes and subjects to provide youth and families with a strong, hands-on, exploration of the social, cultural and historical significance of the Erie Canal.