



HNY SHARP Action Grants, Organized by Region

Total Awarded: \$362,412

Number of Grants: 43

Capital Region

1. Underground Railroad Education Center

Being Agents of Change: Re-imagining and Working to Bring About Equity and Justice

Project Director: Mary Liz Stewart

Project Summary: The urgent need to address the issue of systemic racism in America cannot be overstated. Agents of Change will bring together a diverse, multi-age audience to examine how all of us can be agents of change working toward an equitable and just society.

Amount Awarded: \$5000

Central New York

1. Erie Canal Museum

Infrastructure of Empire

Project Director: Derrick Pratt

Project Summary: As part of Erie Canal bicentennial commemoration, the Erie Canal Museum will develop an exhibit and programming for 2022 focused on the history of infrastructure and its impact on communities in Upstate New York.

Amount Awarded: \$5000

2. National Abolition Hall of Fame and Museum

Black History Matters 2022

Project Director: Victoria Basulto

Project Summary: Black History Matters will provide informational sessions on American history in formats which may provide increased understanding of the impact of 400 years of racial injustice which will develop attitudes and convictions that will end racism.

Amount Awarded: \$5465

3. North Side Learning Center

The North Side Speech and Debate Team

Project Director: Andrew Ridgeway

Project Summary: The NSLC is starting a speech and debate program to give under-served middle and high school students in the SCSD an opportunity to study the art of rhetoric, compete at virtual tournaments, and host public debate events for the Syracuse community.

Amount Awarded: \$10000

4. Wharton Studio Museum

"Making Noise About Silent Film: Conversations About Cinema, Culture, and Social Change"

Project Director: Barbara Tapa Lupack

Project Summary: "Making Noise About Silent Film" examines the social & cultural impact of early film and explores the way that it helped to shape public opinion, define racial & gender attitudes, and foment social change in the early decades of the twentieth century.

Amount Awarded: \$5090

Finger Lakes

1. Center For Teen Empowerment

Clarissa Uprooted Exhibit (CUE) Theme: Black Joy, Culture and Progress in mid-20th Century Rochester

Project Director: Mekko Mongeon

Project Summary: Clarissa Uprooted Exhibit (CUE), developed by "Intergenerational History Ambassadors" (IHAs) will focus on lessons from Clarissa Street, the once thriving African-American residential, cultural and business community in Rochester, NY's Third Ward.

Amount Awarded: \$10000

2. OUT Alliance

AIDS Crisis In Rochester: A Community Responds

Project Director: Evelyn Bailey

Project Summary: Using AIDS archival collections, the project will develop a series of interactive community building dialogues on AIDS Crisis In Rochester to look at the local response from a PWA's (People With AIDS) and grass roots organization perspective.

Amount Awarded: \$9018

Long Island

1. Herstory Writers Workshop

Memoir Writing for an Equitable Earth/ Where Racial and Environmental Justice Intersect

Project Director: Erika Duncan

Project Summary: The project engages public humanities students and members of Long Island's hidden communities disproportionately impacted by environmental injustice in shaping stories for public presentation, publication and inclusion in the humanities canon.

Amount Awarded: \$5000

2. Pan Am Museum Foundation

Civil Rights, Race, and Gender Equity: Pan Am's Diversity in Flight

Project Director: Thomas Betti

Project Summary: A humanities panel will explore how racial diversity changed the airline industry, interpreting stories from early African American employees. How did the employees see the Civil Rights movement and did they feel they were part of a larger change?

Amount Awarded: \$10000

3. Walt Whitman Birthplace Association

African American Voices of Democracy: From Hammon to Harlem to Hip Hop

Project Director: Cynthia Shor

Project Summary: This is a Four Part Series in which audiences re-listen to African American voices in the context of their time and place in American history, hearing them now in a way not heard in their time, with a recognition of their voices of democracy.

Amount Awarded: \$5000

Mid-Hudson Valley

1. Arts Mid-Hudson

Peg Leg Bates Resort: The Legacy of a Black Resort in the Catskills

Project Director: Elinor Levy

Project Summary: There are three distinct parts focusing on Peg Leg Bates' legacy: to highlight the work of Bates himself, the history and context of his resort for Blacks in the predominantly White Catskills and, the experience of being a guest at the resort.

Amount Awarded: \$10000

2. Arts Westchester

Who Writes History? The Medium is the Message

Project Director: Adam Chau

Project Summary: "The Medium is the Message" is a discussion and presentation that examines the role the news and journalism plays to represent marginalized communities. Scholars in Journalism and similar departments will look at how the history of media has evolved.

Amount Awarded: \$10000

3. Committee to Save the Bird Homestead

Exploring Hidden African American History: William Voris in Rye, Little Liberia in Bridgeport, Seneca Village in NYC

Project Director: Anne Stillman

Project Summary: We will offer a hands-on opportunity for the public to participate in an archaeological dig on land once owned by William Voris, a 19th-century African American entrepreneur. A series of lectures will follow exploring hidden African American history.

Amount Awarded: \$10000

4. The Fullerton Center for Culture & History

Citymaking: Urban Salon Series in Newburgh, NY

Project Director: Naomi Hersson-Ringskog

Project Summary: To host a salon series in Newburgh, NY featuring 8-10 authors. Our program aims to increase public knowledge and discussion about citymaking and will be hosted at non-traditional sites to attract new voices to the conversation.

Amount Awarded: \$10000

5. Greater Hudson Heritage Network

Flipping the Narrative: Stories Untold, Voices Unheard Catablog Pilot Project

Project Director: Kerry Sclafani

Project Summary: The Flipping the Narrative Catablog Pilot Project will build a unique online tool to highlight objects held in NYS heritage organizations that have been created by and center on the stories and voices of BIPOC, LGBTQ+ communities and women.

Amount Awarded: \$5000

6. The Hurleyville Performing Arts Centre

Indigenous Women's Voices Summit

Project Director: Erin Dudley

Project Summary: The Indigenous Women's Voices Summit celebrates contemporary Indigenous women-identified artists and scholars and sparks dialogue on Indigenous history and leadership through a month of arts programs and public discussions.

Amount Awarded: \$10000

Mohawk Valley

1. Greater Oneonta Historical Society

"Small Community, Big Ideas: Greater Oneonta," a new permanent exhibition at the Oneonta History Center

Project Director: Marcela Micucci

Project Summary: In April 2022, the Greater Oneonta Historical Society will open "Small Community, Big Ideas: Greater Oneonta." The permanent exhibition will use objects and interactive and digital components to explore the history of the town and city of Oneonta.

Amount Awarded: \$10000

2. Mid-Atlantic Association of Museums

Redefining Narrative: A series of thought provoking conversations with scholars and leaders in the cultural sector

Project Director: Averie Shaughnessy-Comfort

Project Summary: Redefining Narrative is a five part video series that explores large questions about why our knowledge and understanding of history and the environment are being examined for new meaning and how our cultural institutions are changing to reflect this.

Amount Awarded: \$10000

New York City

1. Aquila Theatre Company

Warrior Chorus New York: American Democracy

Project Director: Peter Meineck

Project Summary: A humanities program about the meaning of democracy by the men and women we asked to fight for it. A public engagement series led by veterans and scholars based around classical Greek and American historical texts to address the meaning of democracy.

Amount Awarded: \$10000

2. Cave Canem Foundation

Cave Canem's Spring 2022 Public Core Programs

Project Director: Malcolm Tariq

Project Summary: Cave Canem's Spring 2022 virtual public programs will increase Black poets' exposure to new audiences (students, poetry lovers, arts professionals, and academics), increase audience exposure to Black poetry, and are open to the general public.

Amount Awarded: \$5000

3. Coney Island History Project

Coney Island Stories Podcast: Growing Up in Coney Island, 1930s-2000s

Project Director: Charles Denson

Project Summary: Season 2 of Coney Island Stories, our podcast produced from oral histories in the Coney Island History Project's archives, will feature eight episodes about growing up in Coney Island through the decades, from the 1930s through the 2000s.

Amount Awarded: \$8915

4. DE-CRUIT

Shakespeare with Military Veterans: Community Dialogue to Bridge the Veteran-Civilian Divide

Project Director: Stephan Wolfert

Project Summary: DE-CRUIT will offer a series of veteran-civilian dialogues to allow the public to learn from a diverse group of veterans about their use of Shakespeare's verse to overcome the trauma of war and the challenges of reintegration into civilian life.

Amount Awarded: \$9900

5. Educational Video Center

Voices of Today: Amplifying Youth Perspectives in the Humanities through Documentary Film and Community Screenings

Project Director: Mary Grueser

Project Summary: EVC's Youth Documentary Workshop and community screenings provide historically excluded youth with the opportunity to qualitatively explore the human experience and advance civic education through youth-produced films and intergenerational dialogue.

Amount Awarded: \$10000

6. FiveMyles

"The Artist as Witness" Conversation Series

Project Director: Hanne Tierney

Project Summary: Humanities scholars discuss NYC's recent history with 5 older artists, mapping the artists' role in community building, the influence of architecture and real estate on their lives, and their participation in New York's social fabric over the years.

Amount Awarded: \$10000

7. Fort Greene Park Conservancy

Black History & Culture of Fort Greene - Storytelling Platform

Project Director: Rosamond Fletcher

Project Summary: In 2022, FGPC will launch the Black History & Culture of Fort Greene: Storytelling Platform, providing opportunities for community members and scholars to preserve, connect to, and engage with the rich Black cultural & social history of Fort Greene.

Amount Awarded: \$5000

8. The Hunter College Art Galleries

The Black Index Program Series

Project Director: Sarah Watson

Project Summary: Organized in concert with the exhibition "The Black Index," The Black Index Program Series centered around four participatory events that address the profound anti-Black violence and ongoing loss of Black lives experienced in the United States.

Amount Awarded: \$10000

9. Jamaica Center for Arts and Learning

JCAL's Humanities Season

Project Director: Juan Carlos Salinas

Project Summary: JCAL's Humanities Season includes JCAL Talks, a speaker series spotlighting Queens-based thought leaders; and JCAL Reads. And we're piloting an archive-focused Oral History Project for JCAL's 50th anniversary in 2022.

Amount Awarded: \$10000

10. The Jewish Museum

Movies That Matter

Project Director: Jamie Auriemma

Project Summary: Movies That Matter is a free documentary-screening program that engages middle and high school students and their teachers with issues of social justice. Each screening is followed by a Q&A discussion with the film's director or subject.

Amount Awarded: \$10000

11. New Heritage Theatre Group

Harlem is Healing Video Dialogues and Public Art Exhibition

Project Director: Barbara Horowitz

Project Summary: This project will produce eight video dialogues and four walking tours and educational materials for a public art exhibition spotlighting heroes who have kept Harlem strong in the face of sustained racial injustice and the siege of COVID-19.

Amount Awarded: \$10000

12. The National Jazz Museum in Harlem

Jazz & the Creative Influence of Islam

Project Director: Ryan Maloney

Project Summary: A five-part "Jazz & the Creative Influence of Islam" series will tell the story of musicians whose lives as Muslims formed connections among their religious/cultural experiences in the worlds of Islam and jazz, and their influence on jazz today.

Amount Awarded: \$10000

13. Roots Wounds Words

The Masters of Craft Talk Series

Project Director: Nicole Junior

Project Summary: Led by today's most acclaimed storytellers of color, the Masters of Craft Talk series provides BIPOC storytellers with opportunities to deepen their literary craft across genres such as creative nonfiction, fiction, poetry, screenwriting, and more.

Amount Awarded: \$10000

14. Siren - Protectors of the Rainforest

Anna is Anta: La Reina Remains the Queen

Project Director: Mambo Tse

Project Summary: Born Anta Madgiguene Ndiaye, Princess of the Wolof people, sold and enslaved became Anna Kingsley, plantation owner and freedom fighter in Florida and Haiti. What was the role of African women in the foundation of American life circa 1800?

Amount Awarded: \$5000

15. Society for Preservation of Weeksville and Bedford Stuyvesant History

The Dr. Joan Maynard Lecture Series

Project Director: Raymond Codrington

Project Summary: The Series will feature a diverse range of academics, writers, artists, public servants, and/or activists invited to share their knowledge and insights of African-American cultural heritage and its importance to current and future community building.

Amount Awarded: \$5000

16. Third World Newsreel

Moving the Past Into the Future (REV)

Project Director: Roselly Torres

Project Summary: Film and panel events that link seminal activist documentaries from 50 years ago with current films and social media campaigns, for a dialogue on our evolving interactions with media for social movements and the possibilities for new paradigms.

Amount Awarded: \$9600

17. Urban Word NYC

Urban Word Poetry Fellowships

Project Director: Shanelle Gabriel

Project Summary: Urban Word will offer three deep-engagement arts/humanities fellowship opportunities for youth: the NYC Youth Poet Laureate/Federal Hall Fellowship, Urban Word Youth Leadership Council, and Black Girl Magic Fellowship.

Amount Awarded: \$10000

18. Voices of a People's History of the United States

Voices in the Classroom

Project Director: Jocelyn Bonadio-de Freitas

Project Summary: Voices of a People's History of the United States is expanding its education work four-fold to additional New York City public schools, including schools focused on transfer students and students with disabilities.

Amount Awarded: \$5000

North Country

1. St. Lawrence University

The North Country Rights of Nature: How to Constitute the Moral Rights of Northern New York Waterways

Project Director: John Collins

Project Summary: The North Country Rights of Nature project focuses on creating a "bill of rights" for northern NY's waterways, addressing the moral implications of protecting our local rivers amidst climate crises, and laying the groundwork for future legislation.

Amount Awarded: \$10000

Southern Tier

1. Corning Painted Post Historical Society

Reinterpreting the Interpretive Plan: Black History of the Benjamin Patterson Inn

Project Director: Casey Winston

Project Summary: The Corning-Painted Post Historical Society will spend 10 months working with leaders in the Black community as we work to reinterpret our 225-year-old tavern to include and highlight stories of Black people for general audiences and school groups.

Amount Awarded: \$5000

2. Seven Generations of Stewards

Native Nations Festival 2022

Project Director: Thomas Zajicek

Project Summary: Native Nations Festival is a free Native American event representing Native nations across North America. It's focus is on educating our attendees on Native American culture, history, foods and social issues that effect our native communities.

Amount Awarded: \$9425

Western New York

1. Just Buffalo Literary Center

THE CIVIL WRITES PROJECT

Project Director: Barbara Cole

Project Summary: To support a series of facilitated discussions, youth & adult workshops, and Racial Healing Circles centered on Colson Whitehead's *The Underground Railroad*, forming the bedrock of Just Buffalo's 2022 CIVIL WRITES PROJECT.

Amount Awarded: \$10000

2. The Niagara Arts & Cultural Center

Pathways through the Dark

Project Director: Kelly Lang-Buckley

Project Summary: The NACC will host creative writing & art workshops focused on sharing the personal stories of those who have visual impairments, their friends and family. Then exhibit and publish the results to empower, connect, and build community.

Amount Awarded: \$10000

3. Seneca Nation of Indians

The Cultural Sensitivity Enhancement Project

Project Director: Joe Stahlman

Project Summary: Joe Stahlman, PhD, Director of the Seneca-Iroquois National Museum, has designed a series of four presentations on Cultural Sensitivity Training. The project will provide funds for printed materials as take-aways and promotional materials.

Amount Awarded: \$9999

4. Ujima Company

LongTable : Lorna C. Hill's Theatricality and Commitment

Project Director: Margaret Smith

Project Summary: Ujima's Long Table project combines the elements of theatre craft and political commitment to the humanities. What was the community impact of Lorna C. Hill's work as an artist, activist, teacher and a humanitarian?

Amount Awarded: \$10000