



## **HNY Action Grants, Organized by Region**

Total Awarded: \$159,200

Regions Awarded: 8

Number of Grants: 32

## **Capital Region**

### **1. YWCA of the Greater Capital Region**

*The Past is Present & The Future is Now*

Project Director: Jamie Crouse

Project Summary: Black artists portray and honor Black Trojans whose stories have been recovered from the historical record. Supported by education and community dialogue, creating new narratives to counter racial injustice in Troy.

Amount Awarded: \$5000

### **2. New York Folklore Society**

*What's Cooking Capital District?*

Project Director: Anne Rappaport

Project Summary: New York Folklore will present a series of foodways and food heritage presentations and demonstrations to take place in public venues, exploring community intersections through food, and addressing ideas of identity, community and sense of place.

Amount Awarded: \$5000

### **3. Historic Cherry Hill**

*Swept Clean: A Gilded Age Story of Loss and Reclamation*

Project Director: Deborah Emmons-Andarawis

Project Summary: Through a place-based theatrical production and a lecture illustrated by material culture and costume reproductions, the two-part series, "Swept Clean" will explore the Cherry Hill household in 1884, the moment of its financial unraveling.

Amount Awarded: \$5000

### **4. Create Community Studios**

*Erasing Spaces and Faces: The Legacy of Urban Renewal in Saratoga Springs, NY*

Project Director: Julianne Lewis

Project Summary: Community conversations and art-making events, open to all members of our community to share stories, poems, songs, artwork and document oral histories that reflect their experience of displacement during urban renewal projects in Saratoga Springs.

Amount Awarded: \$5000

## **Central New York**

### **1. Everson Museum of Art**

## *Celebrating African Diaspora Culture through Community and Art*

Project Director: Garth Johnson

Project Summary: In conjunction with the exhibition Sharif Bey: Facets and Juneteenth, the Everson Museum will host a free community day with humanities-based activities and events that celebrate African and African-American culture and heritage.

Amount Awarded: \$5000

## **Finger Lakes**

### **1. 1816 Farmington Quaker Meetinghouse Museum**

*Equality for All: Past and Present*

Project Director: Mary-Kay W. Belant

Project Summary: The 1816 Farmington Quaker Meetinghouse Museum and partners bring a representationally diverse season of programs: Empowering stories of principled leaders, past and present, who worked with and at the Meetinghouse for equality and respect for all.

Amount Awarded: \$5000

### **2. Local Learning: The National Network For Folk Arts In Education**

*Who We Are: Community Conversations on Culture and Place*

Project Director: Mira Johnson

Project Summary: Building on previous documentation of cultural traditions in the Southern Finger Lakes, "Who We Are" introduces these traditions to regional audiences through media-rich presentations and facilitated conversations around culture and place.

Amount Awarded: \$5000

# Long Island

## **1. Long Island Children's Museum**

*Understanding Place: Creation of a Land Acknowledgement Statement*

Project Director: Jeanmarie Walsh

Project Summary: The project convenes public conversations about land acknowledgements and conducts land history research to inform the creation of a statement for LICM. The approach is distinctive in its education and engagement of LICM visitors in the process.

Amount Awarded: \$5000

## **2. The Whaling Museum and Education Center**

*Black Whalers*

Project Director: Nomi Dayan

Project Summary: The Whaling Museum will research, design, and install a 2-year special exhibition exploring the role of Black mariners in whaling history, bringing into perspective a significant but largely hidden time in American history for the general public.

Amount Awarded: \$5000

# Mid-Hudson Valley

## **1. Phoenix Theatre Ensemble**

*Lasting Impact of a 1960's Urban Renewal Project on Hudson Valley Rivertown Village*

Project Director:

Project Summary: A 1960's Urban Renewal Project in the rivertown of Nyack NY has long-lasting deleterious effects. Personal histories confirm emotional and psychological damage, but what we will never know is 'what could have been or what was lost.'

Amount Awarded: \$5000

**2. I Am Beacon**

*This is Beacon podcast*

Project Director: Brandon Lillard

Project Summary: A podcast about the city of Beacon, told through the stories of those that call it home.

Amount Awarded: \$5000

**3. Bethany Arts Community**

Restorative Justice Conversations with Jo Kreiter

Project Director: Abigail Lewis

Project Summary: As part of BAC's Season of Justice, artist and activist Jo Kreiter in collaboration with Hudson Link for Higher Education will unpack the concept of restorative justice as an alternative to incarceration.

Amount Awarded: \$5000

**4. Katonah Museum of Art**

*Building Bridges: Prison Arts Initiative*

Project Director: Margaret Adasko

Project Summary: Building Bridges: Prison Arts Initiative will engage women incarcerated at the Bedford Hills Correctional Facility in guided dialogue and poetry writing in response to artwork on view at the Katonah Museum of Art.

Amount Awarded: \$5000

## **5. The Art Effect of the Hudson Valley**

*PKX Festival in the Youth Arts Empowerment Zone*

Project Director: Joanna Frang

Project Summary: The Art Effect's Youth Art Empowerment Zone festival called the PKX Festival will offer free and accessible public programming around "Wonderland," inspiring community connection and activation led by local youth's visions for the city.

Amount Awarded: \$5000

# **New York City**

## **1. Remember the Triangle Fire Coalition**

*The Triangle Factory Fire Memorial Dedication Book and Related Events*

Project Director: Robert Linné

Project Summary: The Triangle Shirtwaist Factory Fire permanent memorial is scheduled to be unveiled in March, 2023. A book offering historical as well as contemporary context for the monument will mark the dedication and give focus to related public-facing events.

Amount Awarded: \$5000

## **2. Young Urban Christians & Artists**

*2022 Spoken Word Poetry Workshop*

Project Director: William Acevedo

Project Summary: YUCA's spoken word poetry classes for young artists will allow young people in the Bronx to critically reflect on their experiences while creating digital poems to share with their communities.

Amount Awarded: \$5000

## **3. Museum of the City of New York**

*MCNY Poets Café Writers Workshop*

Project Director: James C. Horton

Project Summary: The Museum of the City of New York will launch the MCNY Poets Café Writers Workshop with Urban Word NYC to offer weekly workshops to explore humanities themes as inspired by the Museum's exhibitions through creative writing, poetry, and spoken word.

Amount Awarded: \$5000

## **4. Friends of Alice Austen House**

*The Art of the Victorian Letter: New Research and the Alice Austen House Collections*

Project Director:

Project Summary: The Friends of Alice Austen House, Inc. (AAH) will launch a four session speaker series from 5/22-4/23 (one talk per quarter) highlighting photographic, women's and LGBTQ+ history using Alice Austen as the launching point and common thread.

Amount Awarded: \$5000

## **5. Art Start**

*See Me Now*

Project Director: Katya Kahn

Project Summary: Art Start will exhibit portraits and oral histories of NYC youth from historically marginalized communities in subway stations via digital liveboards, sparking dialogue around youth identities and self-determination in a public space.

Amount Awarded: \$5000

## **6. Thrive for Life Prison Project**

*Family Hour at Ignacio House – Sharing Stories of Transformation*

Project Director: John Fitch

Project Summary: Family Hour at Ignacio House is a 10-episode podcast, co-produced by returning citizens, that elevates the voices and interests of formerly incarcerated people as they reflect on their lived experiences before, during, and after incarceration.

Amount Awarded: \$5000

## **7. The Flaherty**

*Flaherty NYC: ALLAKARIALLAK – TO APPEAR AGAIN*

Project Director: Samara Chadwick

Project Summary: FNYC's 2022 Fall program ALLAKARIALLAK – TO APPEAR AGAIN, a 6-part screening and discussion series by Inuk artist Asinnajaq, proposes an Inuit rebuttal to Flaherty's seminal and controversial film Nanook of the North on the centennial of its release.

Amount Awarded: \$5000

## **8. Snug Harbor Cultural Center & Botanical Garden**

*Staten Island Mode: Exploring Memory and Identity Through Dress*

Project Director: Melissa West



Project Summary: Staten Island Mode: Exploring Memory and Identity Through Dress

Amount Awarded: \$5000

### **9. Playhouse Creatures Theatre Company**

*A Staged Reading of "Show Trial"*

Project Director: Laura Zlatos

Project Summary: A staged reading of the play, "Show Trial," which tells the story of Milada Horáková, a Czech politician, feminist, and leader of the underground resistance movement, who was tried by the Communist Party in the largest show trial in Eastern Europe.

Amount Awarded: \$5000

### **10. Cumbe: Center for African and Diaspora Dance**

*Dunham, Haiti & Liberation! A Celebration of Katherine Dunham's Legacy*

Project Director: Chicava R. Tate

Project Summary: A celebration of Katherine Dunham - groundbreaking African-American dancer, choreographer, author, anthropologist, and social activist. Cumbe will offer in-person and online programming to elevate this champion of African/Diaspora culture.

Amount Awarded: \$5000

### **11. The Anne Frank Center USA**

*Histories in Dialogue: Anne Frank & Martin Luther King*

Project Director: Doyle Stevick

Project Summary: The Anne Frank Center promotes dialogue in schools and communities about difficult histories and their meaning for us today through peer

education, theater, and traveling exhibits in order to bridge divides and to build communities of upstanders.

Amount Awarded: \$5000

## **12. The Center for the Humanities at the Graduate Center, CUNY**

*Bruckner Mott Haven Garden @ 40: Translocal Histories of an Urban Green Space*

Project Director:

Project Summary: A community-led project documenting how a multi-use garden grew into a hub of traditional/decolonial knowledge transfer; immigrant-led civic engagement and mutual aid; and community cohesion through arts, culture, food activism, and radical archives.

Amount Awarded: \$5000

## **13. Music on the Inside**

*Musicians for Justice*

Project Director: Alina Bloomgarden

Project Summary: Musicians for Justice is a monthly series of online concerts featuring performances by musicians in reentry performing side by side with professional jazz musicians and leaders in criminal justice.

Amount Awarded: \$5000

# **Southern Tier**

## **1. Andover Central School District on behalf of Cattaraugus-Allegany Teacher Center**

*The Play's the Thing: Using the Dramatic Arts to Address Inequity*

Project Director: Mykal Karl

Project Summary: For an interactive dialogue and presentation at the Palmer Opera House to create a space for educators to discuss the role of theater in teaching equity to students while students participate in theater activities.

Amount Awarded: \$4200

## **Western New York**

### **1. Niagara Falls Public Library**

*Memories of Niagara Falls*

Project Director: Courtney Geerhart

Project Summary: A virtual exhibit of local-history interviews and presentations that discuss differing perspectives on the history of Niagara Falls and the community.

Amount Awarded: \$5000

### **2. Young Audiences of Western New York**

*Traveling the Erie Canal: 200 Years of Journeys*

Project Director: Allison Rabent

Project Summary: Traveling the Erie Canal: 200 Years of Journey is a multidisciplinary arts integrated program that provides all ages a strong, hands-on, exploration of the social, cultural, and historical significance of the Erie Canal.

Amount Awarded: \$5000

### **3. El Museo Francisco Oller y Diego Rivera**

*Buffalo Metro Rail: A Design History*

Project Director: William Vogel

Project Summary: A public program series complementing the eponymous exhibition, on the unique architecture, public art, and graphic design of Buffalo's Metro Rail system.

Amount Awarded: \$5000

#### **4. The Buffalo History Museum**

*Resurgence: Seneca Tradition and the Art of Marie Watt*

Project Director: Tony Greco

Project Summary: Indigenous art gives voice to indigenous insights at the Buffalo History Museum. The exhibition seeks to foster a deepening relationship between guests, the Museum and our indigenous community.

Amount Awarded: \$5000