



HNY awarded \$188,023 in July 2022 Action grants. Below are descriptions of the 38 projects, organized by their New York State region.

1. CAPITAL REGION

Irish American Heritage Museum

Hallowe'en in America: An Irish Tradition Shared

An exhibition about famous Irish Gothic horror writers and the Hallowe'en traditions that Irish immigrants brought to the United States. Accompanied by a series of lectures and family-friendly story-telling events.

Project Director: Elizabeth Stack

Amount Awarded: \$5,000

SUNY Albany Program in Writing and Critical Inquiry

UAlbany Film Festival and Lecture Series: Space Race '22

An interdisciplinary, student- and community-centered public film festival and lecture series celebrating the collaboration between the humanities and the sciences that brought our species to the cosmos.

Project Director: Rae Muhlstock

Amount Awarded: \$5,000

Thomas Cole National Historic Site

A Memorial to Ice at the Dead Deer Disco

A series of creative programs for new audiences on the occasion of the contemporary exhibition, and eponymous catalogue, *A Memorial to Ice at the Dead Deer Disco*. In partnership with MASS MoCA.

Project Director: Elizabeth Jacks

Amount Awarded: \$5,000

2. CENTRAL NEW YORK

Cayuga Museum of History and Art

Revisiting Both Sides of the Wall: Auburn and Its Prison

Revising the Museum's Auburn Correctional Facility exhibition through the creation of an interpretive plan, made in collaboration with the Sing Sing Prison Museum and a group of community members and stakeholders.

Project Director: Geoffrey Starks

Amount Awarded: \$5,000

Punto De Contacto

Environmental Repair: Youth Eco-Writing as Collective Action

A youth-focused public writing project and traveling art installation designed to generate humanistic inquiry and creative responses to our shared ecological crisis.

Project Director: Jacob Gedetsis

Amount Awarded: \$5,000

3. FINGER LAKES

Opera Ithaca

Community Conversation: Social Justice in the Arts

A series of interactive events exploring social justice, opera education for all ages, and the way the arts can respond to our collective human experience.

Project Director: Ben Robinson

Amount Awarded: \$5,000

Yates County History Center

Yates 200

A humanities-based exhibition employing local artists and displaying history to tell the story of Yates County's bicentennial.

Project Director: Tricia Noel

Amount Awarded: \$5,000

Center for Transformative Action on behalf of Story House Ithaca

Behind the Wall: Art and Writing from People in Prison

A touring exhibition of art and writing produced by incarcerated people, displayed in public libraries in Auburn, Cortland, Ithaca, Owego, and Seneca Falls.

Project Director: Mekko Mongeon

Amount Awarded: \$5,000

4. SOUTHERN TIER

Civic Ensemble

Health and Wellness: Community Exploration Events

Three participatory events for community members to explore together the themes of health and wellness.

Project Director: Julia Taylor

Amount Awarded: \$5,000

5. LONG ISLAND

Island Trees Public Library

Local NY Great Graphic Novel Author Series for Teens

Authors of graphic novels speak about their work to young adult audiences, promoting the development of reading skills and critical thinking.

Project Director: Michelle Young

Amount Awarded: \$1,500

6. MOHAWK VALLEY

Iroquois Museum

Oil & Water: Works by Ernest Smith, Jim Beaver, and Jesse Cornplanter

Exhibition of 42 paintings and drawings by Smith, Beaver, and Cornplanter, with complementary programming that puts their works in the context of cultural assimilation and reclamation, as well as the WPA Indian Arts Project.

Project Director: Colette Lemmon

Amount Awarded: \$5,000

SUNY Oneonta via the Research Foundation for SUNY

Indigenous Women and the Fight for Women's Rights in the United States: Film Screening and Public Keynote for the NYS History and Education Conference

InPublic screening of the documentary film "Without a Whisper: Konnon:Kwe" and a moderated panel discussion, with the filmmaker and collaborators, about the history of Indigenous women's influence on the women's rights movement.

Project Director: William Walker

Amount Awarded: \$5,000

7. NEW YORK CITY

Franklin Furnace Archive

The Serious Business of Doll Play: Alva Rogers, Dr. Paulette Richards & the Legacy of Lenon Holder Hoyte

A free humanities program about ongoing human rights issues as seen through the lights of Black women artists, scholars, and cultural leaders.

Project Director: Harley Spiller

Amount Awarded: \$5,000

Dominican Writers Association

#Cuenticos

This project provides participants with writing activities that are responsive to the Dominican experience, workshops that fuel creative self-expression and the sharing of personal narratives, as well as the opportunity to publish in a bimonthly chapbook.

Project Director: Malcolm Tariq

Amount Awarded: \$4,050

Women's Housing & Economic Development Corporation

Return to Fort Apache

A day-long conference including a panel discussion, film screening, and several musical performances celebrating the resilience of the people of the Bronx and the pioneering activist Evelina López Antonetty.

Project Director: Charles Denson

Amount Awarded: \$5,000

Centro Civico Cultural Dominicano

Interactive Literary Cultural Mondays/Lunes Culturales Literarios Interactivos

Free talks, workshops, and celebrations for the Dominican American community in autumn 2022.

Project Director: Sarah Benvenuti

Amount Awarded: \$5,000

Poetry Society of America

The Bond of Live Things Everywhere

A public art and humanities project that stages Black poetry and performance in the open air and explores the bond between Black freedom dreams and stewardship of the Earth.

Project Director: Matt Brogan

Amount Awarded: \$5,000

ArteEast

Unpacking the ArteArchive

Activation of ArteEast's archive as a tool for education and outreach, offering free public programs that engage NY audiences with films and filmmakers representing the diversity of Arab, Arab American, and immigrant communities.

Project Director: Beth Stryker

Amount Awarded: \$5,000

Manhattan Together

Living, Breathing, Leading: Oral Histories of Grassroots Organizing in NYC Public Housing

Using oral history to celebrate the grassroots leaders who led a non-partisan campaign to raise living standards for all residents of New York City public housing.

Project Director: Hanne Tierney

Amount Awarded: \$5,000

The Laundromat Project

Archiving Place and Community Practice: Artist Alumni Convening

Bringing together the LP's 200+ artist network to share knowledge, skills, and tools—with one another and the public—around art, community, and social change.

Project Director: Rosamond Fletcher

Amount Awarded: \$5,000

Parity Productions

Humanities Programming for This Stretch of Montpelier

A series of educational panels with artists, historians, and social justice leaders as a central component of the world premiere production of Kelley Nicole Girod's new play, *This Stretch of Montpelier*.

Project Director: Ludovica Villar-Hauser

Amount Awarded: \$5,000

7CINEMA

Phase II of Elders Speak! Oral History Initiative

15 elder community members will participate in two-hour interviews, which will be screened, and accompanied by a related panel discussion, in advance of the ¡WEPA! 2023 Festival. With El Puente and Los Sures.

Project Director: Alan Minor

Amount Awarded: \$5,000

Long Island University Brooklyn English Department

Whose Streets? Our Streets: Remain, Reclaim, Rebuild

This new initiative on reclaiming our streets documents everyday life in the Flatbush area of Brooklyn.

Project Director: Deborah Mutnick

Amount Awarded: \$5,000

Raga Massive

Subcontinent on the Hudson: Histories of South Asian Music in New York City

A screening, Q&A and DJ session, performance, and panel discussion each highlighting a unique theme within South Asian Music.

Project Director: Amita Vempati

Amount Awarded: \$5,000

New-York Historical Society

Living History for Families: Exploring the Impact of Salem Witch Trials

Through immersive experiences for families, which employ historical reenactors and replica objects, this exploration of the Salem witch trials debunks long-held stereotypes.

Project Director: Alice Stevenson

Amount Awarded: \$5,000

New York City Urban Debate League

Expanding Access to Inquiry and Expression Through Debate Tournaments

One tournament in the 2022–23 academic year that gives public schools students an opportunity to participate in four debates, strengthening critical thinking skills as well as democracy.

Project Director: Alice Stevenson

Amount Awarded: \$5,000

The Poetry Project

Dis/Courses

Four sessions which are open, community-based learning opportunities that are organized around facilitated discussion, readings, breakout groups, and creative exercises.

Project Director: Laura Henriksen

Amount Awarded: \$5,000

Labor Arts

The Path Home: Immigrants Making America

A digital exhibit and oral history project about the 1986 Immigration Reform and Control Act, which enabled 2.7 million formerly undocumented Americans to integrate into U.S. economic, social, and civic life.

Project Director: Tammy Arnstein

Amount Awarded: \$5,000

Cue Art Foundation

Art Critic Mentorship Program

This program pairs emerging writers with experienced critics, editors, curators, and humanities professionals, who serve as mentors for their long-form, publicly accessible writing.

Project Director: Jinny Khanduja

Amount Awarded: \$5,000

8. NORTH COUNTRY

Six Nations Iroquois Cultural Center

Oral Traditions among the Haudenosaunee

Storytelling, as well as historical lectures and artist residencies, to preserve the Haudenosaunee traditions and educate both Native and Non-Native guests.

Project Director: David Fadden

Amount Awarded: \$5,000

Adirondack Architectural Heritage

Consideration, Interpretation, and Adaptive Use of Vacant Prisons in the Adirondacks

A panel on currently vacant, historic North Country prisons that will discuss repairing individual and community economic health and social well-being, as well as examples of interpretation and adaptive use.

Project Director: Nolan Cool

Amount Awarded: \$3,500

9. WESTERN NEW YORK

Explore Buffalo

Doors Open Buffalo: In the Broadway-Fillmore Neighborhood

This one-day event spotlights one of Buffalo's most diverse neighborhoods to promote engagement and exploration about its history, culture, and architectural landmarks.

Project Director: Suzanne Ernst

Amount Awarded: \$5,000

Michigan Street African American Heritage Corridor Commission

In Freedom's Footsteps Fall & Winter Program

A series of unique, immersive tours that bring history to life through theatrical presentations in the Michigan Street African American Heritage Corridor.

Project Director: Audrey Clark

Amount Awarded: \$5,000

Research Foundation for SUNY on behalf of the University at Buffalo Poetics Program

HOW(ever) & How2 Digital Archive Project

A public digital humanities archive and scholarship resource—including index, annotations, interviews, and essays—of the experimental feminist literary journals HOW(ever) and How2.

Project Director: Joe Stahlman

Amount Awarded: \$5,000

Quick Center for the Arts, St Bonaventure University

The Willard Suitcases: Exhibition and Public Presentations

An exhibition of photographs by Jon Crispin, as well as an artist talk and a panel discussion with community mental health advocates.

Project Director: Evelyn Penman

Amount Awarded: \$4,360

Spark Filmmakers Collaborative

Haudenosaunee Micro Short Film Program 2022

Curated by Seneca filmmaker Terry J. Jones, this program screens short films created by Haudenosaunee filmmakers from all over Turtle Island and is followed by a live panel discussion, as well as audience Q&A, with the filmmakers.

Project Director: Lukia Costello

Amount Awarded: \$2,700

Nusantara Arts

Puppets of Purpose: Enriching Indonesian cultural knowledge in NYS

Popularizing Indonesian wayang kulit shadow puppetry through new research, education, and performance, this program strengthens the Indonesian arts community and humanities resources in NYS.

Project Director: Matthew Dunning

Amount Awarded: \$5,000

Buffalo Media Resources

rough as silk

A project by hiba ali and series of participatory programs that expand conversations on slavery and global anti-Blackness through family stories and the figure of the silk worm within the role of the slave trade in the Indian Ocean.

Project Director: Ekrem Serdar

Amount Awarded: \$5,000